



Dixie Cha Cha 3



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** January 2018; Corrected 18 Aug. 2020

Artist: Ambros Seelos Orchestra; **Album:** TanzGala '96, Track 16 (1996)

Download & Sample Link: <https://www.amazon.co.uk/Tanz-Gala-96-Orchester-Ambros-Seelos/dp/B000026A1R>

Time: 3:22; Shortened to 2:55; (Cut music from 1:35 through 2:11)

Speed: Decrease speed 5-10%

Rhythm: Cha; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: Choreographed for Pris & JC Collins

Sequence: INTRO, A, B, C, B, C, END

INTRODUCTION

1-4 WAIT 1 ; CUCARACHAS 2X ;; SIDE DRAW CLOSE :

- 1-2 {Wait} wait 1 meas;
{Cucaracha} sd L w/ partial wgt,rec R,sip L/R,L;
- 3-4 {Cucaracha} sd R w/ partial wgt,rec L,sip R/L,R;
{Side Draw Close} sd L, draw R twd L, cl r,-;

PART A

1-4 BASIC ;; FENCELINES TWICE ;;

- 1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3-4 {Fencelines} retain BFLY hold XLIFR, rec R, sd L/cl R, sd L; retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ;;

- 5-6 {New Yorker} strong XLIFR straight leg to L OP,rec R to fc,sd L/cl R,sd L;
{Spot turn} strong XRIFL trng LF,cont trn rec L to fc ptr, sip stomp ip R/cl L, R;
- 7-8 {Hand to Hand} XLIBR to OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP, rec L to fc ptr, sd R/cl L,sd R;

9-12 BREAK BACK (OP) & CHA ; WALK 2 & CHA ; FORWARD & BACK BASIC ;;

- 9-10 {Break Back & Cha} trng bk L to fc LOD, rec R, fwd L/fwd R, fwd L;
{Walk 2 & Cha} fwd R, fwd L, fwd R/fwd L, fwd R;
- 11-12 {Forward & Back Basic} in OP pos fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

13-16 SLIDING DOORS 2X ;; CIRCLE CHA (BFLY) ;;

- 13-14 {Sliding Doors} in OP pos rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP ;
- 15-16 {Circle Cha} circg LF fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr in BFLY;

PART B

1-4 TIMESTEPS 2X ;; SHOULDER TO SHOULDER 2X ;;

- 1-2 {Timesteps} no hnds fcg ptr XLIBR,rec R, sd L/cl R, sd L; fcg ptr XRIBL, rec L, sd R/cl L, sd R;
3-4 {Shoulder to Shoulder} fwd L to SCAR BFLY (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY (W bk L), rec L, sd R/cl L, sd R;

5-8 OPEN BREAK ; WHIP ; NEW YORKER TWICE ;;

- 5-6 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);
7-8 {New Yorker} strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;

9-12 FULL CHASE ;;;

- 9-10 {Begin Chase} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF 1/2 (W RF 1/2), rec fwd L, fwd R/cl L, fwd R;
11-12 {Finish Chase} fwd L (W trn LF 1/2), rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

13-16 CHASE W/UNDERARM PASS ;; NEW YORKER IN 4 ; SLOW SIDE CLOSE ;

- 13-14 {Chase with Underarm Pass} rk fwd L trng 1/2 RF, with jnd ld hnds fwd R, fwd L/cl R, L (W rk bk R, rec L, fwd R/cl L, R); bk R, rec L, sd R/cl L, sd R (W Fwd L, fwd R past M under jnd lead hnds trng LF 1/2, sd L/cl R, sd L);
15-16 {New Yorker in 4} strong XLIFR straight leg to L OP, rec R to fc, sd L, cl R;
{Side Close} sd L,-, cl R,-;

PART C

1-4 TRAVELING DOORS TWICE ;; OPEN BREAK ; WHIP (COH) ;

- 1-2 {Traveling Doors} rk sd L, rec R, XLIFR/sd R, XLIFR to L; rk sd R, rec L, XRIFL/sd L, XRIFL;
3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L;
{Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

5-8 FENCELINE ; CRAB WALKS 1/2 ; VINE 8 ;;

- 5-6 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L;
{Crab Walks} XRIFL, sd L, XRIFL/sd L, sd L;
7-8 {Vine 8} sd L, XRIBL, sd L XRIFL; sd L, XRIBL, sd L, XRIFL;

9-12 TRAVELING DOOR ; CUCARACHA ; OPEN BREAK ; WHIP (WALL) ;

- 9-10 {Traveling Door} rk sd L, rec R, XLIFR/sd R, XLIFR to L;
{Cucaracha} sd R, rec L, sip R/L/R;
11-12 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L;
{Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L);

13-16 FENCELINE ; CRAB WALKS ;; FENCELINE ;

- 13-14 {Fenceline} retain BFLY hold XLIF of R, rec R, sd L/cl R, sd L;
{Begin Crab Walks} XRIFL, sd L, XRIFL/sd L, XRIFL;
15-16 {Finish Crab Walks} sd L, XRIFL, sd L/cl R, sd L;
{Fenceline} retain BFLY hold XRIFL, rec L, sd R/cl L, sd R;

REPEAT PART B

REPET PART C

ENDING

1-4 BASIC ;; NEW YORKER IN 4 ; SIDE DRAW CLOSE ;

1-2 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

3-4 {New Yorker in 4} strong XLIFR straight leg to L OP, rec R to fc, sd L, cl R;
{Side Draw Close} sd L, draw R twd L, cl r,-;

5 SIDE, CLOSE, LUNGE, AND TWIST ;

5 {Side, Close, Lunge, And Twist} sd L, cl R, lunge sd L lowering, twist to SCP RLOD pos;

Dixie Cha Cha 3 Head Cues

Jim & Kathie Kline; January 2018; Corrected 18 Aug. 2020
Ambros Seelos Orchestra; TanzGala '96, Track 16 (1996); Cut 1:35-2:11 @94%
Cha Cha; Phase III; Difficulty: Easy
Choreographed for Pris & JC Collins

Sequence: INTRO, A, B, C, B, C, END

INTRODUCTION

1-4 WAIT 1 ; CUCARACHAS 2X ;; SD DRAW CL ;

PART A

1-4 BASIC ;; FENCELINES 2X ;;

5-8 NEW YORKER ; SPOT TRN ; HAND TO HAND 2X ;;

9-12 BRK BACK (OP) & CHA ; WALK 2 & CHA ; FWD & BK BASIC ;;

13-16 SLIDING DOORS 2X ;; CIRCLE CHA (BFLY) ;;

PART B

1-4 TIMESTEPS 2X ;; SHLDR TO SHLDR 2X ;;

5-8 OPEN BRK ; WHIP ; NYKR 2X ;;

9-12 FULL CHASE ;;;

13-16 CHASE W/UNDRARM PASS ;; NYKR IN 4 ; SLOW SD CL ;

PART C

1-4 TRAV DOORS 2X ;; OP BREAK ; WHIP (COH) ;

5-8 FENCELINE ; CRAB WALKS 1/2 ; VINE 8 ;;

9-12 TRAV DOOR ; CUCARACHA ; OP BREAK ; WHIP (WALL) ;

13-16 FENCELINE ; CRAB WALKS ;; FENCELINE ;

PART B

1-4 TIMESTEPS 2X ;; SHLDR TO SHLDR 2X ;;

5-8 OPEN BRK ; WHIP ; NYKR 2X ;;

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13-16 FENCELINE ; CRAB WALKS ;; FENCELINE ;

ENDING

1-4 BASIC ;; NEW YORKER IN 4 ; SD DRAW CL ;

5 SIDE, CLOSE, LUNGE, AND TWIST ;