



Celebrate You



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:**

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Record: VoicePlay; **Album:** Once Upon An Ever After, Track 1 (2012)

Time: 2:49; **Speed:** 100%

Download: https://www.amazon.com/dp/B008DUOEZ6/ref=dm_ws_tlw_trk1

Preview: <https://www.youtube.com/watch?v=oUveCmWbvP4>

Rhythm: Rumba; Phase III; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, BR, INT, A, B, BR, C, A, B, END

INTRODUCTION

1-4 (BFLY FACING WALL) WAIT 2 MEAS. ; ; BASIC ; ;

1-2 {Wait} in BFLY facing WALL wait 2 measures,-,-,-,-,-,-,-,-;

3-4 {Basic} fwd L, rec R, sd L,-; bk R, rec L, sd R,-;

PART A

1-4 HALF BASIC ; UNDERARM TURN ; LARIAT ; ;

1-2 {Half Basic} fwd L, rec R, sd L,-; {Underarm Turn} raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R, - (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L to fc ptr, -);

3-4 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

5-8 OPEN BREAK TO SKATER'S FACING RLOD ; WHEEL 3 (LOD) ; BACK WALK 3 ; BACK BASIC ;

5-6 {Open Break} rk apt L w/ trl hnd up, rec fwd R trng RF to fc RLOD, sd L (rk apt R w/ trl hnd up, rec fwd L trng LF to fac RLOD, sd R) to SKATER'S pos fcg RLOD,-; {Wheel} in SKATER'S pos whl RF fwd R, fwd L, fwd R (whl RF bk L, bk R, bk L,-);

7-8 {Back Walk} bk R, bk L, bk R,-; {Back Basic} bk L, rec R, fwd L;

PART B

1-4 PROGRESSIVE WALK 6 ; ; SLIDING DOOR ; CUCARACHA TO FACE (BFLY COH) ;

1-2 {Progressive Walk} fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R,-;

3-4 {Sliding Door} in OP pos rk apt L, rec R, XLIFR sldg beh W to LOP,-; {Cucaracha to Face} sd R w/slight twst ft action, rec L trng to fc ptr, cl R to BFLY fcg COH,-;

5-8 HAND TO HAND TWICE ; ; OPEN BREAK ; WHIP (BFLY WALL) ;

5-6 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

3-4 {Open Break} rk apt L w/ trl hnd up, rec R, sd L; {Whip} bk R trng LF 1/4, cont trn rec fwd L, sd R (W fwd L outsd M comm LF trn, fwd R trng LF 3/4, sd L) endg BFLY fcg WALL;

BRIDGE

1-2 CUCARACHA CROSS TWICE ; ;

- 1-2 {Cucaracha Cross} sd L w/slight twst ft action, rec R, XLIF of R,-; sd R w/slight twst ft action, rec L, XRIF of L,-;

INTERLUDE

1-4 CIRCLE AWAY & TOGETHER ; ; CUCARACHA TWICE ; ;

- 1-2 {Circle Away & Together} circg LF fwd L, fwd R, fwd L,-; cont circ fwd R, fwd L, fwd R to fc ptr in BFLY fcg WALL,-;
- 3-4 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

REPEAT PART A
REPEAT PART B
REPEAT BRIDGE

PART C

1-4 VINE 8 ; ; (TWD LOD) SIDE WALKS ; ;

- 1-2 {Vine 8} sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;
- 3-4 {Side Walks} sd L, cl R, sd L,-; cl R, sd L, cl R,-;

5-8 VINE 8 ; ; (TWD LOD) SIDE WALK 1/2 ; NEW YORKER ;

- 5-6 {Vine 8} sd L, XRIBL, sd L, XRIFL; sd L, XRIBL, sd L, XRIFL;
- 7-8 {Side Walk 1/2} sd L, cl R, sd L,-;

9-12 FENCE LINE IN 4 ; FENCE LINE ; (TWD LOD) CRAB WALKS ; ;

- 9-10 {Fenceline in 4} in BFLY thru L twd RLOD, rec R, sd L, cl R; {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-;
- 11-12 {Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-; sd L, XRIF, sd L,-;

13-16 FENCE LINE IN 4 ; FENCE LINE ; NEW YORKER TWICE ; ;

- 13-14 {Fenceline in 4} in BFLY thru R twd LOD, rec L, sd R, cl L; {Fenceline} in BFLY thru R twd LOD, rec L, sd R,-;
- 15-16 {New Yorker} thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; thru R LOD (W thru L), rec L to fc, sd R to BFLY,-;

REPEAT PART A
REPEAT PART B

ENDING

1-4 TIME STEP TWICE ; ; HAND TO HAND TWICE ; ;

- 1-2 {Time Steps} XLIB extnd arms to sds, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;
- 3-4 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

5 STEP APART & HOLD ;

- 3-4 {Step Apart & Hold} stp bk L leaving R ft extended, hold,-;

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Jim & Kathie Kline;

VoicePlay; Once Upon An Ever After, Track 1 (2012)

Rumba; Phase 3

Sequence: INTRO, A, B, BR, INT, A, B, BR, C, A, B, END

INTRODUCTION

1-4 (BFLY) WT 2 ; ; BAS ; ;

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;

5-8 OP BRK (SKATER'S RLOD) ; WHL 3 (LOD) ; BK WLK 3 ; BK BAS ;

PART B

1-4 PROG WLK 6 ; ; SLDNG DR ; CUCA TO FC (BFLY COH) ;

5-8 HND-HND 2X ; ; OP BRK ; WHP (BFLY WALL) ;

BRIDGE

1-2 CUCA X 2X ; ;

INTERLUDE

1-4 CIRC AWY & TOG ; ; CUCA 2X ; ;

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;

5-8 OP BRK (SKATER'S RLOD) ; WHL 3 (LOD) ; BK WLK 3 ; BK BAS ;

PART B

1-4 PROG WLK 6 ; ; SLDNG DR ; CUCA TO FC (BFLY COH) ;

5-8 HND-HND 2X ; ; OP BRK ; WHP (BFLY WALL) ;

BRIDGE

1-2 CUCA X 2X ; ;

PART C

1-4 VIN 8 ; ; (TWD LOD) SD WLKS ; ;

5-8 VIN 8 ; ; (TWD LOD) SD WLK 1/2 ; NY ;

9-12 FNC LINE IN 4 ; FNC LINE ; (TWD LOD) CRB WLKS ; ;

13-16 FNC LINE IN 4 ; FNC LINE ; NY 2X ; ;

PART A

1-4 1/2 BAS ; UNDRM TRN ; LRT ; ;

5-8 OP BRK (SKATER'S RLOD) ; WHL 3 (LOD) ; BK WLK 3 ; BK BAS ;

PART B

1-4 PROG WLK 6 ; ; SLDNG DR ; CUCA TO FC (BFLY COH) ;
5-8 HND-HND 2X ; ; OP BRK ; WHP (BFLY WALL) ;

ENDING

1-4 TIM STP 2X ; ; HND-HND 2X ; ;
5 STP APT & HOLD ;