



## Cherry, Cherry Christmas

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** November 2016

**Music:** Neil Diamond; "A Cherry, Cherry Christmas" CD, Trk 1 (2009)

Download @ Amazon.com; **Time/ Speed:** 3:38@100%

**Rhythm:** Slow Two Step; Phase III+2 (Switches, Right Turn w/Outside Roll);

**Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A (MOD), A, END

### INTRODUCTION

#### **1-4 (CP WALL) WAIT 2 ;; 2 OPEN BASICS (TO FC) ;;**

1-2 in low CP WALL wait 2 measures ;;

3-4 Stp sd L & op bdy to 1/2 LOP RLOD,-, XRIB (XLIB), rec L to end fcg ptr ; Stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R;

### PART A

#### **1-4 BASIC ;; UNDERARM TURN ; BASIC ENDING ;**

1-2 Sd L,-, XRIBL (XLIBR), rec L; Sd R,-, XLIBR (XRIBL), rec R;

3-4 Sd L leading W under lead arms,-, bk R, rec L (W sd R,-, comm RF trn undr jnd lead hnds XLIFR cont RF trn, fwd R); Sd R,-, XLIB, rec R end in BFLY WALL;

#### **5-8 LEFT TURN INSIDE ROLL ; BASIC ENDING ; SIDE CLOSE 2X (CP WALL) ; (SLOWING) DIP BACK & RECOVER ;**

5-6 Comm LF trn brng W in frnt sd & fwd L fc RLOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R); Stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R;

7-8 sd L, cl R, sd L, cl R; dip bk L twd COH relaxing knee,-, rec R,-;

#### **9-12 BASIC ;; UNDERARM TURN ; BASIC ENDING ;**

9-10 Sd L,-, XRIBL (XLIBR), rec L; Sd R,-, XLIBR (XRIBL), rec R;

11-12 Sd L leading W under lead arms,-, bk R, rec L (W sd R,-, comm RF trn undr jnd lead hnds XLIFR cont RF trn, fwd R); Sd R,-, XLIB, rec R end in BFLY WALL;

#### **13-16 LEFT TURN INSIDE ROLL ; BASIC ENDING ; SIDE CLOSE 2X (CP WALL) ; (SLOWING) DIP BACK & RECOVER ;**

13-14 Comm LF trn brng W in frnt sd & fwd L fc RLOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R); Stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R;

15-16 sd L, cl R, sd L, cl R; dip bk L twd COH relaxing knee,-, rec R,-;

### PART B

#### **1-4 SLOW SIDE DRAW TOUCH LEFT & RIGHT ;; 2 LUNGE BASICS ;;**

1-2 in LCP WALL sd L,-, drw R to L, tch R ; sd R,-, drw L to R, tch L;

- 3-4 Sd L,-, rec R, XLIFR twd RLOD; Sd R,-, rec L, XRIFL twd LOD;  
**5-6 SLOW SIDE DRAW TOUCH LEFT & RIGHT ;; 2 LUNGE BASICS ;;**  
 5-6 in LCP WALL sd L,-, drw R to L, tch R ; sd R,-, drw L to R, tch L;  
 7-8 Sd L,-, rec R, XLIFR twd RLOD; Sd R,-, rec L, XRIFL twd LOD;

## INTERLUDE

### **1-4 2 OPEN BASICS (TO 1/2 OP) ;; SWITCHES (TO FC) ;;**

- 1-2 Stp sd L & op bdy to 1/2 LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr ; Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R;  
 3-4 from 1/2 OP LOD X in front of W sd L to L 1/2 OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L 1/2 OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to 1/2 OP LOD, -, fwd R, fwd L);

## PART A (MODIFIED)

### **1-4 BASIC ;; UNDERARM TURN ; BASIC ENDING ;**

- 1-2 Sd L,-, XRIBL (XLIBR), rec L; Sd R,-, XLIBR (XRIBL), rec R;  
 3-4 Sd L leading W under lead arms,-, bk R, rec L (W sd R,-, comm RF trn undr jnd lead hnds XLIFR cont RF trn, fwd R); Sd R,-, XLIB, rec R end in BFLY WALL;

### **5-8 LEFT TURN INSIDE ROLL ; BASIC ENDING ; SIDE CLOSE 2X (CP WALL) ; SIDE DRAW CLOSE ;**

- 5-6 Comm LF trn brng W in frnt sd & fwd L fc RLOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R); Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R;  
 7-8 sd L, cl R, sd L, cl R; sd L, draw R to L, cl R,-;

### **9-12 (SLOWING) DIP BACK & RECOVER ; BASIC ;; UNDERARM TURN ;**

- 9-10 dip bk L twd COH relaxing knee,-, rec R,-; sd L,-, XRIBL (XLIBR), rec L;  
 11-12 Sd R,-, XLIBR (XRIBL), rec R; Sd L leading W under lead arms,-, bk R, rec L (W sd R,-, comm RF trn undr jnd lead hnds XLIFR cont RF trn, fwd R);

### **13-16 BASIC ENDING ; LEFT TURN INSIDE ROLL ; BASIC ENDING ; SIDE CLOSE 2X (CP WALL) ;**

- 13-14 Sd R,-, XLIB, rec R end in BFLY WALL; comm LF trn brng W in frnt sd & fwd L fc RLOD,-, cont LF trn sd R brng ld hnds thru, XLIF to fc ptr & WALL (Bk R trng LF,-, cont LF trn sd & bk L, cont LF trn bk & sd R);  
 15-16 Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R; sd L, cl R, sd L, cl R;

## END

### **1-4 2 OPEN BASICS (TO 1/2 OP) ;; SWITCHES ;;**

- 1-2 Stp sd L & op bdy to 1/2 LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr ; Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R;  
 3-4 from 1/2 OP LOD X in front of W sd L to L 1/2 OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L 1/2 OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to 1/2 OP LOD, -, fwd R, fwd L);

### **5-8 2 OPEN BASICS (1/2 OP LOD) ;; FORWARD WALKS 6 ; (SLOWING TO FC CP WALL) ;**

- 1-2 Stp sd L & op bdy to 1/2 LOP RLOD, -, XRIB (XLIB), rec L to end fcg ptr ; Stp sd R & op bdy to 1/2 OP LOD, -, XLIB (XRIB), rec R;  
 3-4 in 1/2 OP LOD fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R trng to fc ptr CP WALL;

**9    DIP BACK & HOLD ;**

9        dip bk L twd COH relaxing knee,-, rec R,-;

# **Cherry, Cherry Christmas**

Head Cues

Jim & Kathie Kline; November 2016

Neil Diamond; "A Cherry, Cherry Christmas" CD, Trk 1 (2009); 3:38@100%  
Slow Two Step; Phase III+2 (Switches, Right Turn w/Outside Roll)

Sequence: INTRO, A, B, INT, A (MOD), A, END

## **INTRODUCTION**

1-4 (CP WALL) WAIT 2 ;; 2 OPEN BASICS (TO FC) ;;

## **PART A**

1-4 BASIC ;; UNDERARM TRN ; BASIC ENDING ;  
5-6 LF TRN OUTSIDE ROLL ; BASIC ENDING ;  
7-8 SD CL 2X (CP WALL) ; (SLOWING) DIP BK & REC ;  
9-12 BASIC ;; UNDERARM TRN ; BASIC ENDING ;  
13-14 LF TRN OUTSIDE ROLL ; BASIC ENDING ;  
15-16 SD CL 2X (CP WALL) ; DIP BK & REC ;

## **PART B**

1-4 SLOW SD DRAW TCH L & R ;; 2 LUNGE BASICS ;;  
5-8 SLOW SD DRAW TCH L & R ;; 2 LUNGE BASICS ;;

## **INTERLUDE**

1-4 2 OPEN BASICS (TO 1/2 OP) ;; SWITCHES (TO FC) ;;

## **PART A (MODIFIED)**

1-4 BASIC ;; UNDERARM TRN ; BASIC ENDING ;  
5-6 LF TRN OUTSIDE ROLL ; BASIC ENDING ;  
7-8 SD CL 2X (CP WALL) ; SD DRAW CL ;  
9-12 (SLOWING) DIP BK & REC ; BASIC ;; UNDERARM TRN ;  
13-14 BASIC ENDING ; LF TRN OUTSIDE ROLL ;  
15-16 BASIC ENDING ; SD CL 2X (CP WALL) ;

## **PART A**

1-4 BASIC ;; UNDERARM TRN ; BASIC ENDING ;  
5-6 LF TRN OUTSIDE ROLL ; BASIC ENDING ;  
7-8 SD CL 2X (CP WALL) ; DIP BK & REC ;  
9-12 BASIC ;; UNDERARM TRN ; BASIC ENDING ;  
13-14 LF TRN OUTSIDE ROLL ; BASIC ENDING ;  
15-16 SD CL 2X (CP WALL) ; DIP BK & REC ;

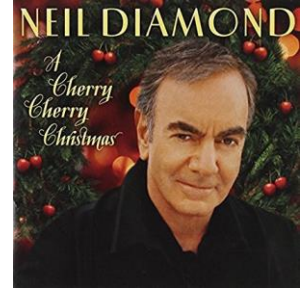
## **END**

1-4 2 OPEN BASICS (TO 1/2 OP) ;; SWITCHES (TO FC) ;;  
5-6 2 OPEN BASICS (1/2 OP LOD) ;;  
7-8 FWD WALKS 6 ; (SLOWING TO FACE CP WALL) ;  
9 DIP BACK & HOLD ;

## Cherry Cherry Christmas

Neil Diamond; "A Cherry, Cherry Christmas" (2009)

Song Lyrics (with other releases by highlighted and the year they were released noted)



Wish you a very merry, Cherry Cherry (1966) Christmas  
And a holly Holly Holy (1969), too.  
Underneath your tree may there always be  
Sounds of harmony, not a Song Sung Blue (1972).

Just a very merry, cherry cherry Christmas.  
And if all of those who love you gather near,  
You'll have a very merry, cherry cherry, holly holy,  
Rock and roll Christmas this year.

When the snow drops on the treetops  
It's a pretty amazing scene.  
Hear the choir, light the fire.  
Feels like Pretty Amazing Grace (2008) if you know what I mean.

Oh yeah, it's Christmas time.

In a world of make-believe I'm A Believer (1967),  
And I believe in things not always understood,  
But the things you feel make believing real.  
That's why Christmas feels so good, so good, so good.

When you imagine all the world as one great chorus,  
You're gonna learn that every voice has got a song.  
Let's raise a Christmas toast of Red, Red Wine (1967),  
We'll even sing Sweet Caroline (1969) while the whole world sings along.

I hear music in the sound of children laughing.  
It's a Beautiful Noise (1976) that fits you like a song.  
Makes you wanna have a very merry, holly holy,  
Cherry cherry Christmas time the whole year long.

The whole year long...sing your Christmas song...the whole year long.  
Cherry Christmas, Everyone!!!