



Caledonia

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** November 2016 (Corrected)

Music: Celtic Thunder; The Very Best of Celtic Thunder, Track 3 (2015); D/L @ Amazon
Time/Speed: 3:49 @ 100%

Rhythm: Waltz; Phase IV+1 (Curved Feather); **Difficulty:** Above Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO A, B, A, B (MOD), A, B, END

INTRODUCTION

1-4 (OP FCG LOD) WAIT 2 ;; CLOSE UP TOUCH ; BOX FINISH (DLC) ;

1-2 (OP FCG LOD) wait 2 measures ;;

3-4 fwd L, tch R,-; bk R trng 1/8 LF, sd L, cl R to CP DLC;

PART A

1-4 OPEN REV ; OUTSIDE CHECK (BJO DRW) ; OUTSIDE CHANGE (SCP) ; THRU CHASSE (SCP) ;

1-2 fwd L comm LF trn, cont trn sd & bk R, bk L to BJO; bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;

3-4 Bk L DLC, bk R trng LF, sd & fwd L to SCP DLW; Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

5-8 IN & OUT RUNS (SCP) ;; THRU CHASSE (BJO) ; CHK FWD - LADY DEVELOPE ;

5-6 Trng RF fwd R, sd & bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L); Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);

7-8 Thru R, sd L/cl R, sd & fwd L to BJO (Thru L, sd R/cl L, sd & bk to BJO); Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);

9-12 OUTSIDE SWIV ; THRU CHASSE (SCP) ; OPEN NATURAL (BJO) ; BACK BACK/LOCK BACK ;

9-10 Bk L w/ R sh lead, pull L across R [no weight], - (Fwd R, swivel 1/2 RF to SCP, -); Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP);

11-12 comm rf upper body trn fwd R, sd L acrs LOD, cont slight RF upper body outside bk R w/ R sd ld to BJO; bk L, bk R/lk Lif (lk Rib), bk R;

13-16 IMPETUS (SCP) ; THRU CHASSE (SCP) ; WEAVE (BJO) ;;

13-14 Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L trng RF, fwd R to SCP); Thru R, sd L/cl R, sd & fwd L to BJO (Thru L, sd R/cl L, sd & bk to BJO);

15-16 Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in SCP, bk R cont LF trn blending to CP, sd & fwd L to SCP;

17-18 MANUEVER ; HESITATION CHANGE ;

17-18 Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD; bk L trng RF, sd R to fc DLC, dr L;

PART B

1-4 DIAMOND TURN ;;;;

1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

5-6 TELEMARK (SCP) ; CURVED FEATHER CHKG ; BK FEATHER ; BK FEATHER FINISH (DLC) ;

5-6 Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R); Fwd R comm RF trn, -, sd & fwd L cont RF trn, cont RF trn ckg fwd R in BJO (W fwd L, -, sd & bk R, bk L);
7-8 Bk L, bk R, bk L end BJO DRW; Bk R trng LF, sd & fwd L cont LF trn, fwd R in outside of W to BJO DLC;

9-12 DIAMOND TURN ;;;;

9-10 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
11-12 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

13-16 TURN LEFT & RIGHT CHASSE (BJO) ; BACK PASSING CHANGE ; BACK HOVER CORTE ; OUTSIDE SWIVEL (SCP) ;

13-14 Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO; bk L, bk R, bk L;
15-16 Bk R, comm LF trn sd & slightly fwd L DRC rising, rec sd & bk R to blending to BJO DRC (Fwd L, sd R rising & trng LF, rec L); Bk R trng LF, sd & fwd L w/hvr action cont LF trn, rec L, - (Fwd R, sd & fwd L w/hvr action, rec R,-) to BJO DLC;

17-18 THRU CHASSE (SCP) ; SLOW SIDE LOCK ;

17-18 Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd to SCP); Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC

PART B (MODIFIED)

1-4 DIAMOND TURN ;;;;

1-2 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
3-4 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

5-6 TELEMARK (SCP) ; CURVED FEATHER CHKG ; BK FEATHER ; BK FEATHER FINISH (DLC) ;

5-6 Fwd L comm LF trn, sd R cont trn, sd & fwd L to SCP DLW (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R); Fwd R comm RF trn, -, sd & fwd L cont RF trn, cont RF trn ckg fwd R in BJO (W fwd L, -, sd & bk R, bk L);
7-8 Bk L, bk R, bk L end BJO DRW; Bk R trng LF, sd & fwd L cont LF trn, fwd R in outside of W to BJO DLC;

9-12 DIAMOND TURN ;;;;

- 9-10 fwd L BJO DLC, sd R cont lf trn, bk L fc DRC; bk R trn lf, sd L cont lf trn, fwd R;
11-12 fwd L trn lf, sd R cont trn, bk L fc DLW; bk R trn lf, sd L cont lf trn, fwd R blend to BJO DLC;

13-16 TURN LEFT & RIGHT CHASSE (BJO) ; BACK PASSING CHANGE ; BACK HOVER CORTE ; OUTSIDE SWIVEL (SCP) ;

- 13-14 Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO; bk L, bk R, bk L;
15-16 Bk R, comm LF trn sd & slightly fwd L DRC rising, rec sd & bk R to blending to BJO DRC (Fwd L, sd R rising & trng LF, rec L); Bk R trng LF, sd & fwd L w/hvr action cont LF trn, rec L, - (Fwd R, sd & fwd L w/hvr action, rec R,-) to BJO DLC;

17 SLOW SIDE LOCK ;

- 17 Thru R, sd & fwd L comm LF trn leading W to swing in front to PU trng slightly LF XRib (XLif) to CP DLC

ENDING

1-2 FORWARD CANTER (SHAPING) ; PROMENADE SWAY ;

- 1-2 fwd L, draw R to L, cl R (W bk R, draw L to R trng RF 1/2) shaping to SCP LOD; fwd L stretch left side of body, relax left knee;

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Head Cues

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1-4 OPEN REV ; OUTSIDE CHECK (BJO DRW) ; OUTSIDE CHANGE (SCP) ;
THRU CHASSE (SCP) ;

5-8 IN & OUT RUNS (SCP) ;; THRU CHASSE (BJO) ; CHK FWD - LADY
DEVELOPE ;

9-12 OUTSIDE SWIV ; THRU CHASSE (SCP) ; OPEN NATURAL (BJO) ; BACK
BACK/LOCK BACK ;

13-16 IMPETUS (SCP) ; THRU CHASSE (SCP) ; WEAVE (BJO) ;;

17-18 MANUEVER ; HESITATION CHANGE ;

PART B

1-4 DIAMOND TURN ;;;;

5-6 TELEMARK (SCP) ; CURVED FEATHER CHKG ; BK FEATHER ; BK FEATHER
FINISH (DLC) ;

9-12 DIAMOND TURN ;;;;

13-16 TURN LEFT & RIGHT CHASSE (BJO) ; BACK PASSING CHANGE ; BACK
HOVER CORTE ; OUTSIDE SWIVEL (SCP) ;

17-18 THRU CHASSE (SCP) ; SLOW SIDE LOCK ;

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- 9-12 DIAMOND TURN ;;;;
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- 17 SLOW SIDE LOCK ;

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