



## Bulletproof Love



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Choreographed:** 25 June, 2020

**Record:** The Corrs; **Album:** Jupiter Calling, Track 3 (1971)

**Time:** 3:17; **Speed:** 100%

**Download:** [https://www.amazon.com/dp/B075FGFCY2/ref=dm\\_ws\\_tlw\\_trk3](https://www.amazon.com/dp/B075FGFCY2/ref=dm_ws_tlw_trk3)

**Preview:** <https://www.youtube.com/watch?v=PHyjExQJS4A>

**Rhythm:** Rumba; Phase III; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, BR, A, B, C, B, INT, B, END

### INTRODUCTION

#### 1-4 (BFLY WALL) WAIT 2 MEASURES ; ; CUCARACHA TWICE ; ;

1-2 {Wait} in BFLY facing WALL wait 2 meas ; ;

3-4 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

### PART A

#### 1-4 RUMBA BOX ; ; CIRCLE BOX ; ;

1-2 {Rumba Box} sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

3-4 {Circle Box} raisng jnd ld hnds sd L, cl R, fwd L,-; sd R, cl L, bk R,- (W und jnd hnds circ CW fwd R, fwd L, fwd R,-; cont circ CW fwd L, fwd R to fc ptr, sd L,-) to end BFLY fcg WALL, -;

#### 5-8 LARIAT ; ; HAND TO HAND TWICE ; ;

5-6 {Lariat} ldg W to circle RF hold ld hnds sip L, sip R, sip L,- (circ M RF crv fwd R, fwd L, fwd R,-) ; cont to ld W around sip R, sip L, sip R,- (cont RF circ fwd L, fwd R to fc ptr, sd L,-);

7-8 {Hand to Hand} release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

#### 9-12 BREAK BACK TO OPEN ; PROGRESSIVE WALKS 1/2 ; SLIDING DOOR TWICE ; ;

9-10 {Break Back} swvlng on R bk L to OP LOD, in OP rec R, fwd L, - ; {Progressive Walk} fwd twd LOD R, L, R,-;

11-12 {Sliding Doors} In OP LOD rk apt L, rec R, XLIF changing sds to LOP LOD,-; In LOP LOD rk apt R, rec L, XRIF changing sds to OP LOD,-;

#### 13-16 CIRCLE AWAY AND TOGETHER ; ; FENCE LINE TWICE ; ;

13-14 {Circle Away & Together} circling LF (W RF) away ptrn twd COH (W twd WALL) fwd L, fwd R, fwd L to fc RLOD,-; cont circ twd ptrn and WALL (W twd COH) fwd R, fwd L, fwd R to fc ptr in BFLY pos,

15-16 {Fenceline} in BFLY thru L twd RLOD, rec R, sd L,-; thru R twd LOD, rec L, sd R,-;

### PART B

#### 1-4 OPEN BREAK ; UNDERARM TURN (TO A WOMAN'S TAMARA) ; WHEEL 3 ; WHEEL & UNWIND ;

1-2 {Open Break} Rk apt strongly on L to LOP FCG while extending free arm up w/ palm out, rec on R lowering free arm, sd L (W Rk apt strongly on R to LOP FCG pos while extending free arm up w/ palm out, rec on L lowering free arm, sd R) ; {Underarm Turn to a Woman's Tamara} raising jnd ld hnds trn bdy slightly RF & XRIB, rec L squaring bdy to fc ptr, sd R ending in W's TAMARA, - (W XLIF undr jnd ld hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L ending in W's TAMARA, -) ;

- 3-4 {Wheel} beg RF trn fwd L, cl R, fwd L, - (W beg RF trn fwd R, cl L, fwd R, - ) ; {Wheel & Unwind} cont RF trn ldg W to unwind fwd R, cl L, fwd R ending in BFLY WALL, - (W cont RF trn & unwind LF fwd L, fwd R, fwd L ending in BFLY WALL, - ) ;

### **5-8 NEW YORKER ; (TWD LOD) CRAB WALKS ; ; SPOT TURN ;**

- 5-6 {New Yorker} swiv thru L twd RLOD (W thru R), swiv rec R to fc BFLY, sd L,-; {Start Crab Walks} XRIF of L twd LOD, sd L, XRIF of L,-;
- 7-8 {Crab Walks cont.} sd L, XRIF, sd L,-; {Spot Turn} Comm LF trn XRIF trng on R foot 1/2, fwd L comp LF trn to fc ptr, sd R (W Comm RF trn XLIF trng on L foot 1/2, fwd R comp RF trn to fc ptr, sd L) ;

## **BRIDGE**

### **1-2 CUCARACHA TWICE ; ;**

- 1-2 {Cucaracha} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;

## **REPEAT PART A REPEAT PART B**

## **PART C**

### **1-4 CHASE ; ; ; ;**

- 1-2 {Start Chase} in BFLY WALL fwd L trn RF 1/2, rec fwd R, fwd L, - ; fwd R trn LF 1/2 (W trn RF 1/2), rec fwd L, fwd R, - ;
- 3-4 {Finish Chase} fwd L (W trn LF 1/2), rec R, bk L, - ; bk R, rec L, fwd R to BFLY WALL, - ;

### **5-8 CUCARACHA TWICE ; ; CUCARACHA CROSS TWICE ; ;**

- 5-6 {Cucarachas} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;
- 7-8 {Cucaracha Cross} sd L w/slight twst ft action, rec R, XLIF,-; sd R w/slight twst ft action, rec L, XRIF,-;

## **REPEAT PART B**

## **INTERLUDE**

### **1-4 CUCARACHA TWICE ; ; CUCARACHA CROSS TWICE ; ;**

- 1-2 {Cucarachas} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;
- 3-4 {Cucaracha Cross} sd L w/slight twst ft action, rec R, XLIF,-; sd R w/slight twst ft action, rec L, XRIF,-;

## **REPEAT PART B**

## **ENDING**

### **1-4 CUCARACHA TWICE ; ; CUCARACHA CROSS TWICE ; ;**

- 1-2 {Cucarachas} sd L w/slight twst ft action, rec R, cl L,-; sd R w/slight twst ft action, rec L, cl R,-;
- 3-4 {Cucaracha Cross} sd L w/slight twst ft action, rec R, XLIF,-; sd R w/slight twst ft action, rec L, XRIF,-;

### **5-6 SIDE CLOSE TWICE ; SIDE CORTE ;**

- 5-6 {Side Close Twice} sd L, cl r, sd L, cl R; {Side Corte} blndg to CP WALL sd L lowering with R toe pointed RLOD and look RLOD,-,-;

# **Bulletproof Love**

Jim & Kathie Kline; Choreographed: 25 June, 2020  
The Corrs; Jupiter Calling, Track 3 (1971)  
Rumba; Phase III

Sequence: INTRO, A, B, BR, A, B, C, B, INT, B, END

## **INTRODUCTION**

1-4 (BFLY WALL) WT 2 MEAS ; ; CUCA 2X ; ;

## **PART A**

1-4 RUMBA BOX ; ; CIRC BOX ; ;  
5-8 LRT ; ; HND-HND 2X ; ;  
9-12 BRK BK TO OP ; PROG WLKS 1/2 ; SLDNG DR 2X ; ;  
13-16 CIRC AWY & TOG ; ; FNC LINE 2X ; ;

## **PART B**

1-4 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;  
5-8 NY ; (TWD LOD) CRB WLKS ; ; SPT TRN ;

## **BRIDGE**

1-2 CUCA 2X ; ;

## **PART A**

1-4 RUMBA BOX ; ; CIRC BOX ; ;  
5-8 LRT ; ; HND-HND 2X ; ;  
9-12 BRK BK TO OP ; PROG WLKS 1/2 ; SLDNG DR 2X ; ;  
13-16 CIRC AWY & TOG ; ; FNC LINE 2X ; ;

## **PART B**

1-4 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;  
5-8 NY ; (TWD LOD) CRB WLKS ; ; SPT TRN ;

## **PART C**

1-4 CHS ; ; ; ;  
5-8 CUCA 2X ; ; CUCA X 2X ; ;

## **PART B**

1-4 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;  
5-8 NY ; (TWD LOD) CRB WLKS ; ; SPT TRN ;

## **INTERLUDE**

1-4 CUCA 2X ; ; CUCA X 2X ; ;

## **PART B**

1-4 OP BRK ; UNDRM TRN (TO A W'S TAMARA) ; WHL 3 ; WHL & UNWIND ;

5-8 NY ; (TWD LOD) CRB WLKS ; ; SPT TRN ;

**ENDING**

1-4 CUCA 2X ; ; CUCA X 2X ; ;

5-6 SD CL 2X ; SD CORTE ;