



All The Love In The World



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Artist: The Corrs, **Album:** In Blue, Track 5 (2000)

Time: 4:00, **Speed:** 100%

Download: https://www.amazon.com/dp/B001O7UXIW/ref=dm_ws_tlw_trk5

Preview: https://www.youtube.com/watch?v=Kv2x8HxZ9cA&list=OLAK5uy_kNN_EwwF68kQGjBKqDsxQUzFvRjj2Vk0Ws&index=5

Rhythm: Bolero, **Phase:** V+1 (Full Moon) **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, INT, A, B, C, D, B (MOD), C, END

INTRODUCTION

1-4 (CP WALL) WAIT 2 PICKUP NOTES & 1 MEASURES ; 2 SLOW HIP ROCKS ; 2 CUDDLES ; ;

1-2 {Wait} in CP fcg WALL wait 2 pu notes & 1 meas.; {Slow Hip Rocks} sd L w/hip roll,-, sd R w/hip roll,-;

3-4 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

PART A

1-4 FENCE LINE TO HANDSHAKE ; SHADOW NEW YORKER (STACKED HANDS RIGHT ON TOP) ; CROSS HAND UNDERARM TURN ; BREAK BACK WITH MAN'S HEADLOOP TO HALF OPEN ;

1-2 {Fenceline} sd L,-, cross lunge R twd LOD, bk L jng R hnds; {Shadow New Yorker} in hndshk pos fcg WALL sd R,-, thru L to L SHDW POS fc RLOD, bk R to fc joining L hnds und R;

3-4 {Cross Hand Underarm Turn} sd L raising R hnd,-, raising L & lowering R hnds XRIB leading W to trn RF, lowering L hnds rec L (W raising R hnd slight RF trn sd & fwd R,-, raising L & lowering R hnds fwd L trng RF to fc RLOD, sd R) trng to fc ptr to stkd hnds L on top; {Break Back with a Man's Headloop to L 1/2 OP} sd R, -, brk bk L raising L hnds and looping over M's head lowering hnds to M's shoulder & releasing both hnds, fwd R to 1/2 OP pos fcg LOD;

5-8 BOLERO WALKS ; ; FORWARD TO A NEW YORKER (TO FACE) ; HIP ROCKS ;

5-6 {Bolero Walks} fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R;

7-8 {New Yorker} fwd L w/bdy rise,-, fwd R w/slip action lowering, bk L trng to fc ptr; {Hip Rocks} sd R rolling hip sd & bk,-, rec L w/hip roll, rec R w/hip roll;

PART B

1-4 CROSS BODY ; (TWD LOD) CRAB WALK ENDING; THRU & RONDE TO A FENCE LINE ; HIP LIFT ;

1-2 {Cross Body} sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) CP fcg COH; {Crabwalks 1/2} twd LOD sd R,-, XLIF with body rise, sd R;

3-4 {Fenceline} thru L,-, swvIng LF to fc ptr XRIF, bk L; {Hip Lift} sd R brng free ft to weighted ft,-, w/slight pressure on free ft lift hip, lower hip;

5-7 LEFT PASS ; BACK SHOULDER TO SHOULDER ; RIFF TURN ;

- 5-6 {Left Pass} fwd L to SCAR ldn ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL (fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Back Shoulder to Shoulder} sd & bk R with body rise,-, XLIB with slipping action, fwd R (sd & fwd L,-, XRIF, bk L) to fc WALL;
- 7 {Riff Turn} SD L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L, close R (W sd & fwd R comm. RF spin, cl L to R complete one full RF spin, repeat spin R, L);

PART C

1-4 TURNING BASIC ; ; 2 CUDDLES ; ;

- 1-2 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (sd L,-, bk R, fwd L);
- 7-8 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

5-8 TURNING BASIC ; ; 2 CUDDLES ; ;

- 5-6 {Turning Basic} sd L with sl RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (sd R,-, fwd L trng 1/4 LF w/slip pivot action, sd & bk R turning 1/4 LF) end fcg WALL; Sd R,-, fwd L, bk R (sd L,-, bk R, fwd L);
- 7-8 {Cuddles} sd L with slight rise,-, sd R, rec L (W sd & bk R trn 1/4 LF,-, bk L extend free arm, rec R to fc ptr); sd R with slight rise,-, sd L, rec R (W sd & bk L trn 1/4 RF,-, bk R extend free arm, rec L to fc ptr);

INTERLUDE

1-3 HIP ROCKS ; HIP LIFT ; BACK TO A CORTE & RECOVER ;

- 1-2 {Hip Rocks} sd L rolling hip sd & bk,-, rec R w/hip roll, rec L w/hip roll; {Hip Lift} sd R brng free ft to weighted ft,-,w/slight pressure on free ft lift hip, lower hip;
- 3 {Corte} sd & bk L lowering w/ relaxed knee,-, rec R,-;

REPEAT PART A

REPEAT PART B

REPEAT PART C (TO RIGHT HANDSHAKE)

PART D

1-4 FULL MOON ; ; ; ;

- 1-2 {Full Moon} comm LF trn sd & bk L,-, cont LF trn slp R bk, cont LF trn fwd L brngng R hnd up beh W ldn W to spiral (sd & fwd R,-, fwd L, fwd R twd COH spiral 7/8 LF); fwd R jng L hnds to VARS fcg COH,-, fwd L ckg, bk R rel L hands (cont LF trn fwd L to VARS COH,-, fwd R ckg, bk L comm RF trn);
- 3-4 comm LF trn bk L,-, trng LF slp R bk, cont LF trn fwd L brngng R hnds up beh W ldn W to spiral (trng RF sd & fwd R,-, fwd L, fwd R twd Wall spiral 7/8 LF); fwd R jng L hnds to VARS fcg WALL,-, fwd L ckg, bk R rel L hands (cont LF trn fwd L to VARS WALL,-, fwd R ckg, bk L comm RF trn);

5-8 HIP TWIST TO FAN ; HOCKEY STICK ; ; FORWARD BREAK ;

- 5-6 {Hip Twist to Fan} bk L ldn W to trn RF,-, bk R ldn W to LOD, rec L chg to ld hnds (trng RF fwd R swvl RF fc LOD,-, fwd L, fwd R trn LF 1/2 to fc RLOD); {Hockey Stick} sd R,-, fwd L, rec R (sd & bk L to FAN pos, -, cl R, fwd L);
- 7-8 cl L, slight RF trn sm bk R, fwd L ldn W's trn slight LF trn fcg DRW (fwd R,-, fwd L, fwd R trn 1/2 LF und jnd hnds to fc ptr); {Forward Break} sd & fwd R,-, fwd L, bk R (W sd & bk L, bk R, fwd L);

PART B (MODIFIED)

1-4 CROSS BODY ; (TWD LOD) CRAB WALK ENDING; THRU & RONDE TO A FENCE LINE ; HIP LIFT ;

- 1-2 {Cross Body} sd & bk L trng LF,-, bk R w/slipping action, fwd L cont trn (sd & fwd R, -, fwd L xif of M trng LF, sm step sd R) CP fcg COH; {Crabwalks 1/2} twd LOD sd R,-, XLIF with body rise, sd R;

- 3-4 {Fenceline} thru L,-, swvng LF to fc ptr XRIF, bk L; {Hip Lift} sd R brng free ft to weighted ft,-
,w/slight pressure on free ft lift hip, lower hip;

5-8 LEFT PASS ; BACK SHLDR-SHLDR ; AIDA PREP ; AIDA LN W/HIP RKS ;

- 5-6 {Left Pass} fwd L to SCAR ldng ptr to trn RF,-, bk R w/slip action, fwd L trng LF to fc ptr & WALL
(fwd R trng 1/4 RF w/bk to ptr,-, sd & fwd L trng LF, bk R); {Back Shoulder to Shoulder} sd & bk R
with body rise,-, XLIB with slipping action, fwd R (sd & fwd L,-, XRIF, bk L) to fc WALL;
- 7-8 {Aida Prep} sd L trng to slght op `V' pos, -, thru R comm RF trn (LF), bk L cont RF trn to LOP fcg
RLOD; {Aida Line W/Hip Rocks} bk R to bk to bk `V' pos, -, rk fwd L, rec bk R;

9-10 SWITCH ; OPEN BREAK ;

- 9-10 {Switch} trng LF to fc ptr sd L,-, rec R, XLIF jng R hnds; {Open Break} sd R,-, releasing trail hnds
sm stp bk L (W bk) in ckg action extend arm, fwd R jn ld hnds;

REPEAT PART C (TO RIGHT HANDSHAKE)

ENDING

1-4 FULL MOON ; ; ; ;

- 1-2 {Full Moon} comm LF trn sd & bk L,-, cont LF trn slp R bk, cont LF trn fwd L brngng R hnd up beh
W ldg W to spiral (sd & fwd R,-, fwd L, fwd R twd COH spiral 7/8 LF); fwd R jng L hnds to VARS fcg
COH,-, fwd L ckg, bk R rel L hands (cont LF trn fwd L to VARS COH,-, fwd R ckg, bk L comm RF
trn);
- 3-4 comm LF trn bk L,-, trng LF slp R bk, cont LF trn fwd L brngng R hnds up beh W ldg W to spiral
(trng RF sd & fwd R,-, fwd L, fwd R twd Wall spiral 7/8 LF); fwd R jng L hnds to VARS fcg WALL,-,
fwd L ckg, bk R rel L hands (cont LF trn fwd L to VARS WALL,-, fwd R ckg, bk L comm RF trn);

5-8 HIP TWIST TO FAN ; HOCKEY STICK ; ; FORWARD BREAK ;

- 5-6 {Hip Twist to Fan} bk L ldg W to trn RF,-, bk R ldg W to LOD, rec L chg to ld hnds (fwd R swvl RF fc
LOD,-, fwd L, fwd R trn LF 1/2 to fc RLOD); {Hockey Stick} sd R,-, fwd L, rec R (sd & bk L to FAN
pos, -, cl R, fwd L);
- 7-8 cl L, slight RF trn sm bk R, fwd L ldg W's trn slight LF trn fcg DRW (fwd R,-, fwd L, fwd R trn 1/2 LF
und jnd hnds to fc ptr); {Forward Break} sd & fwd R,-, fwd L, bk R (W sd & bk L, bk R, fwd L);

9 PROMENADE SWAY & EXTEND ;

- 9 {Promenade Sway} sd & fwd L stretching body upward to look over jnd lead hnds, relax L knee,
without wt chg stretch body & head pos twd RLOD with slight upper body rotation, M & W slowly trn
heads to look lod;

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Jim & Kathie Kline; July, 2020

The Corrs; In Blue, Track 5 (2000)

Bolero; Phase 5+1 (Full Moon)

Sequence: INTRO, A, B, C, INT, A, B, C, D, B (MOD), C, END

INTRODUCTION

1-4 (WT 2 PU NOTES & 1 MEAS) ; 2 SLO HIP RKS ; 2 CUDDLES ; ;

PART A

1-4 FNC LINE (TO HND SHK) ; SHDW NY (STKD HNDS R ON TOP) ; X HND
UNDRM TRN ; BRK BK W/ M'S HD LOOP TO 1/2 OP ;

5-8 BOL WLKS ; ; FWD TO A NY (TO FC) ; HIP RKS ;

PART B

1-4 X BDY ; (LOD) CRB WLK ENDG ; THRU & RONDE TO A FNC LINE ; HIP LFT ;

5-7 L PASS ; BK SHLDR TO SHLDR ; RIFF TRN ;

PART C

1-4 TRNG BAS ; ; 2 CUDDLES ; ;

5-8 TRNG BAS ; ; 2 CUDDLES ; ;

INTERLUDE

1-3 HIP RKS ; HIP LIFT ; BK TO A CORTE & REC ;

PART A

1-4 FNC LINE (TO HND SHK) ; SHDW NY (STKD HNDS R ON TOP) ; X HND
UNDRM TRN ; BRK BK W/ M'S HD LOOP TO 1/2 OP ;

5-8 BOL WLKS ; ; FWD TO A NY (TO FC) ; HIP RKS ;

PART B

1-4 X BDY ; (LOD) CRB WLK ENDG ; THRU & RONDE TO A FNC LINE ; HIP LFT ;

5-7 L PASS ; BK SHLDR TO SHLDR ; RIFF TRN ;

PART C

1-4 TRNG BAS ; ; 2 CUDDLES ; ;

5-8 TRNG BAS ; ; 2 CUDDLES (TO HND SHK) ; ;

PART D

1-4 FULL MOON ; ; ; ;

5-8 HIP TWST TO FAN ; HCKY STCK ; ; FWD BRK ;

PART B (MODIFIED)

1-4 X BDY ; (LOD) CRB WLK ENDG ; THRU & RONDE TO A FNC LINE ; HIP LFT ;

5-8 LF PASS ; BK SHLDR-SHLDR ; AIDA PREP ; AIDA LN W/HIP RKS ;

9-10 SWCH ; OP BRK ;

PART C

1-4 TRNG BAS ; ; 2 CUDDLES ; ;

5-8 TRNG BAS ; ; 2 CUDDLES (TO HND SHK) ; ;

ENDING

1-4 FULL MOON ; ; ; ;

5-8 HIP TWST TO FAN ; HCKY STCK ; ; FWD BRK ;

9 PROM SWAY & XTND ;