



Always There

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** April 2016; Corrected 6/24/18

Record: Ballroom Dance Collection – Rumba; Chacra Music, Track 6; Available at Rhapsody.com or iTunes; **Time/Speed:** 3:00 @ 100%; Adjust speed to suit

Rhythm: Rumba; Phase III; **Difficulty:** Average

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, C, A (1-14), END

INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER 2X ;;

- 1-2 In BFLY facing WALL wait 2 measures ;;
- 3-4 twd DRW rk fwd L (bk R) to SCAR, rec R , sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

PART A

1-4 BASIC ;; NEW YORKER ; THRU SERPIENTE ;

- 1-2 rk fwd L, rec R, sd L,-; rk bk R, rec L, sd R,-;
- 3-4 swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, - ; step thru LOD on R, sd L twd LOD, XRIF of L (W XIB), fan L CCW (W CW);

5-8 FINISH SERPIENTE ; CRAB WALKS 6 ;; FENCELINE ;

- 5-6 retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); XRIF of L twd LOD, sd L, XRIF of L,-;
- 7-8 sd L, XRIF, sd L,-; XRIF twd LOD, rec L, sd R,-;

9-12 CHASE W/UNDERARM PASS ;; NEW YORKER TO OP FACING RLOD ;

PROG WALK 3 ;

- 9-10 In BFLY WALL fwd L commence RF trn 1/2 keeping lead hnds jnd, rec R, fwd &sd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -) ; bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY COH ;
- 11-12 swvlg on R bring L thru w/ straight leg to LOP LOD, rec R swvlg to OP RLOD, fwd L, - ; fwd twd RLOD R, L, R,-;

13-16 SLIDING DOOR ; ROCK APART, REC & SD TO FC ; SHLDR TO SHLDR 2X ;;

- 13-14 In OP RLOD rk apt L, rec R, XLIF changing sds to LOP RLOD,-; rk sd R, rec L to fc ptr in BFLY fc WALL, sd R twd RLOD,-;
- 15-16 twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

PART B

1-4 OPEN BREAK ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY) ;

- 1-2 bk L extend trailing arm up & out, rec R bringing arm back in, sd L to BFLY,-; bk R, rec L, cl R (W XLIF turn RF under joined hands, fwd R DRW turn RF, fwd L to end fcg COH) to tamara pos w/R hd beh W's bk with ld hds high look at ptr thru window,-;
- 3-4 Retaining pos both wheel fwd 1/2 trn L, R, L,-; cont wheel R,L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL,-;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;:

- 5-6 swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, - ; swvlg 1/4 on ball of L ft step fwd R trng 1/2 LF (RF), rec L trng 1/4 to fc ptr, sd R, -;
- 7-8 release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

PART C

1-4 PEEK-A-BOO CHASE ;:::

- 1-2 fwd L trng 1/2 RF to fc COH, rec R, cl L (W bk R, rec L, cl R)-; sd R looking over L shld, rec L, cl R,-;
- 3-4 sd L looking over R shld, rec R, cl L,-; fwd R trng 1/2 LF to fc WALL, rec L, cl R (W fwd L, rec R, cl L)-;

5-8 1/2 BASIC ; TIME STEP ; FENCELINES 2X ;:

- 5-6 fwd L, rec R, sd L,-; XRIB extnd arms to sds, rec L, sd R,-;
- 7-8 XLIF twd RLOD, rec R, sd L,-; XRIF twd LOD, rec L, sd R,-;

END

1-2 FENCELINE ; THRU, APART, POINT ;:

- 1-2 XLIF twd RLOD, rec R, sd L,-; stp thru R twd LOD, apt L, pt R,-;

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Head Cues

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INTRODUCTION

1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER 2X ;;

PART A

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;

6-8 CRAB WALKS 2X ;; FENCELINE ;

9-10 CHASE W/ UNDERARM PASS ;;

11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;

13-16 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ; SHLDR TO SHLDR 2X ;;

PART B

1-2 OPEN BREAK ; UNDERARM TURN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

PART A

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;

6-8 CRAB WALKS 2X ;; FENCELINE ;

9-10 CHASE W/ UNDERARM PASS ;;

11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;

13-16 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ; SHLDR TO SHLDR 2X ;;

PART B

1-2 OPEN BREAK ; UNDERARM TURN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

PART C

1-4 PEEK-A-BOO CHASE ;;;;

5-8 1/2 BASIC ; TIME STEP ; FENCELINES 2X ;;

PART A (1-14)

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;
6-8 CRAB WALKS 2X ;; FENCELINE ;
9-10 CHASE W/ UNDERARM PASS ;;
11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;
13-14 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ;

END

1-2 FENCELINE ; THRU, APART, POINT ;