



## Always There

**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com; **Released:** April 2016

**Record:** Ballroom Dance Collection – Rumba; Chacra Music, Track 6; Available at Rhapsody.com or iTunes; **Time/Speed:** 3:00 @ 100%; Adjust speed to suit

**Rhythm:** Rumba; Phase III; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, C, A (1-14), END

### INTRODUCTION

#### **1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER 2X ;;**

- 1-2 In BFLY facing WALL wait 2 measures ;;
- 3-4 Twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

### PART A

#### **1-4 BASIC ;; NEW YORKER ; THRU SERPIENTE ;**

- 1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, fwd R,-;
- 3-4 Thru L RLOD (W thru R), rec R to fc, sd L to BFLY,-; Step thru LOD on R, sd L twd LOD, XRib of L( W Xib), fan L CCW (W CW);

#### **5-8 FINISH SERPIENTE ; CRAB WALKS 6 ;; FENCELINE ;**

- 5-6 Retain BFLY pos XLIB (W XIB), sd R twd RLOD, thru L, fan R CW (W CCW); XRIF of L twd LOD, sd L, XRIF of L,-;
- 7-8 Sd L, XRIF, sd L,-; XRIF twd LOD, rec L, sd R,-;

#### **9-12 CHASE W/UNDERARM PASS ;; NEW YORKER TO OP FACING RLOD ;**

##### **PROG WALK 3 ;**

- 9-10 In BFLY COH fwd L commence RF trn 1/2 keeping lead hnds jnd, rec R, fwd L,- (W bk R keeping lead hnds jnd, rec L, fwd R twd M's right sd, -) ; bk R raising lead jnd hnds, rec L, sd R, - (W fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L, -) to BFLY COH ;
- 11-12 Thru L LOD (W thru R), rec R to fc, sd L to BFLY,-; Thru L RLOD (W thru R), rec R to OP RLOD, fwd L,-; Fwd twd LOD R, L, R,-;

#### **13-16 SLIDING DOOR ; ROCK APART, REC & SD TO FC ; SHLDR TO SHLDR 2X ;;**

- 13-14 In OP RLOD rk apt L, rec R, XLIF changing sds to LOP RLOD,-; Rk sd R, rec L to fc ptr in BFLY fc WALL, sd R twd RLOD,-;
- 15-16 Twd DRW rk fwd L (Bk R) to SCAR, rec R , sd L; twd DLW rk fwd R (bk L) to BJO, rec L, sd R;

### PART B

**1-4 OPEN BREAK ; UNDERARM TURN TO TAMARA ; WHEEL 3 ; WHEEL & UNWIND (BFLY) ;**

- 1-2 Bk L extend trailing arm up & out, rec R bringing arm back in, sd L to BFLY,-; bk R, rec L, cl R (W XLIF turn RF under joined hands, fwd R DRW turn RF, fwd L to end fcg COH) to tamara pos w/R hd beh W's bk with ld hds high look at ptr thru window,-;
- 3-4 Retaining pos both wheel fwd 1/2 trn L, R, L,-; Cont wheel R,L, R unwrap W LF (W chg sds bet M & LOD) to BFLY WALL,-;

**5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;:**

- 5-6 Thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY,-; Thru R LOD trn \_ LF fc RLOD, fwd L cont trn to fc ptr, sd R,-;
- 7-8 Release ld hds beh L trn LF to OP LOD, rec R to fc, sd L; Release trailing hds beh R trng RF to fc RLOD, rec L to fc, sd R,-;

**PART C**

**1-4 PEEK-A-BOO CHASE ;:::**

- 1-2 Fwd L trng 1/2 RF to fc COH, rec R, cl L (W bk R, rec L, cl R).-; sd R looking over L shld, rec L, cl R.-;
- 3-4 Sd L looking over R shld, rec R, cl L,-; Fwd R trng 1/2 LF to fc WALL, rec L, cl R (W fwd L, rec R, cl L),-;

**5-8 1/2 BASIC ; TIME STEP ; FENCELINES 2X ;:**

- 5-6 Fwd L, rec R, bk L,-; XRIB extnd arms to sds, Rec L, Sd R,-;
- 7-8 XRIF twd LOD, rec L, sd R,-; XLIF twd RLOD, rec R, sd L,-;

**END**

**1-2 FENCELINE ; THRU, APART, POINT ;:**

- 1-2 XRIF twd LOD, rec L, sd R,-; Stp thru R twd RLOD, bk L, pt R,-;

## **Always There**

### **Head Cues**

**Choreographer:** Jim & Kathie Kline, **Released:** April 2016

**Record:** Ballroom Dance Collection – Rumba; Chacra Music, Track 6

Available at Rhapsody.com; **Time/Speed:** 3:00 @ 100%; Adjust speed to suit

**Rhythm:** Rumba; Phase III; **Difficulty:** Average

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, C, A (1-14), END

#### **INTRODUCTION**

1-4 (BFLY WALL) WAIT 2 ;; SHOULDER TO SHOULDER 2X ;;

#### **PART A**

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;

6-8 CRAB WALKS 2X ;; FENCELINE ;

9-10 CHASE W/ UNDERARM PASS ;;

11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;

13-16 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ; SHLDR TO SHLDR 2X ;;

#### **PART B**

1-2 OPEN BREAK ; UNDERARM TURN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

#### **PART A**

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;

6-8 CRAB WALKS 2X ;; FENCELINE ;

9-10 CHASE W/ UNDERARM PASS ;;

11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;

13-16 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ; SHLDR TO SHLDR 2X ;;

#### **PART B**

1-2 OPEN BREAK ; UNDERARM TURN TO TAMARA ;

3-4 WHEEL 3 ; WHEEL & UNWIND (BFLY WALL) ;

5-8 NEW YORKER ; SPOT TURN ; HAND TO HAND 2X ;;

#### **PART C**

1-4 PEEK-A-BOO CHASE ;;;;

5-8 1/2 BASIC ; TIME STEP ; FENCELINES 2X ;;

**PART A (1-14)**

1-5 BASIC ;; NEW YORKER ; THRU SERPIENTE ;;  
6-8 CRAB WALKS 2X ;; FENCELINE ;  
9-10 CHASE W/ UNDERARM PASS ;;  
11-12 NEW YORKER TO OP FCG REV ; PROG WALK 3 ;  
13-14 SLIDING DOOR ; ROCK APT, REC, & SD TO FC ;

**END**

1-2 FENCELINE ; THRU, APART, POINT ;