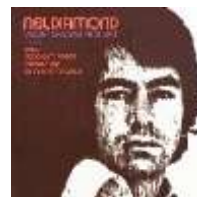




A Modern Day Version Of Love



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:**

Choreographed: 12 July, 2021

Artist: Neil Diamond; **Album:** Velvet Gloves And Spit, Track 2 (1968)

Time: 2:53, **Speed:** 100% (45 RPM)

Download: https://www.amazon.com/dp/B07KT3XBWD/ref=dm_ws_tlw_trk2

Preview: <https://www.youtube.com/watch?v=VdQRBvheSOg>

Rhythm: Bolero, **Phase:** III, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B (MOD), C, A, END

INTRODUCTION

1-3 (OP FACING WALL) WAIT 1 MEASURE ; APART POINT ; TOGETHER TOUCH (CP FACING WALL) ;

- 1-2 {Wait} in OP fcg WALL wait 1 meas.; {Apart & Point} stp apt L,-, pt R, hold;
- 3-4 {Together & Touch} stp tog R,- tch L next to R,-;

PART A

1-4 BASIC ; ; FENCELINE ; (TOWARD RLOD) BEGIN CRAB WALKS ;

- 1-2 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; sd R with body rise,-, fwd L with slipping action, bk R;
- 3-4 {Fenceline} sd L,-, cross lunge R twd LOD, bk L; {Begin Crabwalks} twd RLOD sd R with body rise,-, XLIF of R, sd R;

5-8 FINISH CRAB WALKS ; NEW YORKER ; (TOWARD LOD) CRAB WALKS ; ;

- 5-6 {Finish Crabwalks} XLIF of R with body rise,-, sd R, XLIF of R; {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk R trng to fc ptr & WALL;
- 7-8 {Crab Walks} twd LOD sd L with body rise,-, XRIF of L, sd L; XRIF of L with body rise,-, sd L, XRIF of L;

9-10 FENCELINE TWICE ; ;

- 9-10 {Fencelines} sd L,-, cross lunge R twd LOD, bk L; sd R,-, cross lunge L twd RLOD, bk R;

PART B

1-4 UNDERARM TURN TO A TAMARA ; WHEEL 3 ; WHEEL & UNWIND ; HIP LIFT ;

- 1-2 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos; {Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, fwd L, fwd R;
- 3-4 {Wheel & Unwind} cont wheel fwd L,-, fwd R, fwd & sd L unwrap W LF (W chg sds bet M & LOD) to fc ptr & WALL); {Hip Lift} sd R, draw L to R, with ball of L ft touching floor straighten L knee, bend L knee;

5-7 SIDE DRAW CLOSE ; NEW YORKER TWICE ; ;

- 5-6 {Side Draw Close} sd L,-, draw R twd L & cl,-; {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr;
- 7 {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk L trng to fc ptr;

REPEAT PART A

PART B (MODIFIED)

1-4 UNDERARM TURN TO A TAMARA ; WHEEL 3 ; WHEEL & UNWIND ; HIP

LIFT :

- 1-2 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos; {Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, fwd L, fwd R;
- 3-4 {Wheel & Unwind} cont wheel fwd L,-, fwd R, fwd & sd L unwrap W LF (W chg sds bet M & LOD) to fc ptr & WALL); {Hip Lift} sd R, draw L to R, with ball of L ft touching floor straighten L knee, bend L knee;

5-7 SIDE DRAW CLOSE ; NEW YORKER TWICE (TO OP FACING LOD) ; :

- 5-6 {Side Draw Close} sd L,-, draw R twd L & cl,-; {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr;
- 7 {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk L trng LF 1/2 to OP fcg LOD;

PART C

1-4 BOLERO WALKS ; : SLIDING DOORS TWICE ; :

- 1-2 {Bolero Walks} fwd L w/bdy rise,-, fwd R, fwd L; fwd R w/bdy rise,-, fwd L, fwd R;
- 3-4 {Sliding Doors} in OP pos rk apt L w/bdy rise,-, rec R, XLIF of R sldg beh W (W sd R,-, rec L, XRIF of L,) to LOP fcg LOD; in LOP pos rk apt R w/bdy rise,-, rec L, XRIF of LR sldg beh W (W sd L,-, rec R, XLIF of R) to OP fcg LOD;

5-8 BOLERO WALKS ; : CIRCLE AWAY & TOGETHER ; :

- 5-6 {Bolero Walks} fwd L w/bdy rise,-, fwd R, fwd L; fwd R w/bdy rise,-, fwd L, fwd R;
- 7-8 {Circle Away & Together} circg LF (W RF) fwd L w/bdy rise,-, fwd R, fwd L,-; cont circ fwd R w/bdy rise,-, fwd L, fwd R to fc ptr & WALL;

9-10 HALF BASIC ; FORWARD BREAK ;

- 9-10 {Basic} sd L with body rise,-, bk R with slipping action, fwd L; {Forward Break} sd & fwd R, -, fwd L w/contra chk action ext trl hnds, bk R (sd & bk L, bk R, fwd L) comm jn dbl hnds;

REPEAT PART A

ENDING

1-4 UNDERARM TURN TO A TAMARA ; WHEEL 3 ; WHEEL & UNWIND ; HIP

LIFT :

- 1-2 {Underarm Turn} sd L,-, XRIBL leading W to trn undr jnd hnds, fwd L lead W to M's R sd (W sd R comm RF trn undr jnd lead hnds,-, XLIFR trng 1/2 RF, fwd R cont trn to M's R sd) to W tamara pos; {Wheel 3} retaining pos both wheel fwd 1/2 trn R,-, fwd L, fwd R;
- 3-4 {Wheel & Unwind} cont wheel fwd L,-, fwd R, fwd & sd L unwrap W LF (W chg sds bet M & LOD) to fc ptr & WALL); {Hip Lift} sd R, draw L to R, with ball of L ft touching floor straighten L knee, bend L knee;

5-8 SIDE DRAW CLOSE ; NEW YORKER TWICE ; : (SLOWLY) FENCE LINE ;

- 5-6 {Side Draw Close} sd L,-, draw R twd L & cl,-; {New Yorker} sd L w/bdy rise,-, fwd R w/slip action lowering & trng 1/4 LF to fc LOD in sd/sd pos, bk L trng to fc ptr;
- 7 {New Yorker} sd R w/bdy rise,-, fwd L w/slip action lowering & trng 1/4 RF to fc RLOD in sd/sd pos, bk L trng to fc ptr; {Fenceline} sd R,-, cross lunge L twd RLOD, bk R;

9-10 REVERSE UNDERARM TURN & LADY WRAP ; POINT SIDE & WOMAN

CARESS :

- 9-10 {Reverse Underarm Turn w/Wrap} sd R w/bdy rise leading W to wrap LF under lead arms,-, XRIF of L, bk L (W sd L w/bdy rise comm LF trn undr jnd lead hnds,-, XRIF of L cont LF trn, fwd L) trng to wrapped pos LOD; {Point Side & Caress} in WRAP pos fcg LOD sd L (W sd R) trng to look at ptr,-, W caress M's cheek w/R hnd,-;

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Neil Diamond; Velvet Gloves And Spit, Track 2 (1968)
Bolero, Phase 3

Sequence: INTRO, A, B, A, B (MOD), C, A, END

INTRODUCTION

1-3 (OP FCG) WT 1 ; APT PT ; TOG TCH (CPW) ;

PART A

1-4 BAS ; ; FNC LINE ; (RLOD) BEG CRB WLKS ;
5-8 FIN CRB WLKS ; NY ; (LOD) CRB WLKS ; ;
9-10 FNC LINE 2X ; ;

PART B

1-4 UNDRM TRN (TAMARA) ; WHL 3 ; WHL & UNWIND ; HIP LIFT ;
5-7 SD DRAW CL ; NY 2X ; ;

PART A

1-4 BAS ; ; FNC LINE ; (RLOD) BEG CRB WLKS ;
5-8 FIN CRB WLKS ; NY ; (LOD) CRB WLKS ; ;
9-10 FNC LINE 2X ; ;

PART B

1-4 UNDRM TRN (TAMARA) ; WHL 3 ; WHL & UNWIND ; HIP LIFT ;
5-7 SD DRAW CL ; NY 2X (OP) ; ;

PART C

1-4 BOL WLKS ; ; SLDNG DR 2X ; ;
5-8 BOL WLKS ; ; CIRC AWY & TOG ; ;
9-10 1/2 BAS ; FWD BRK ;

PART A

1-4 BAS ; ; FNC LINE ; (RLOD) BEG CRB WLKS ;
5-8 FIN CRB WLKS ; NY ; (LOD) CRB WLKS ; ;
9-10 FNC LINE 2X ; ;

ENDING

1-4 UNDRM TRN (TAMARA) ; WHL 3 ; WHL & UNWIND ; HIP LIFT ;
5-8 SD DRAW CL ; NY 2X ; ; (SLOWLY) FNC LINE ;
9-10 REV UNDRM TRN W/WRP ; POINT SD & W CARESS ;