



- 5-6 {Aida to Back Triple Chas} fwd R trn RF, sd L cont RF trn to aida pos bk R/lk LIF of R, bk R; trng slightly twd ptr bk L/lk RIF of L, bk L, bk R/lk LIF of R, bk R;
- 7-8 {Switch to Crabwalks} trng LF to fc ptr sd L chng bring jnd hnds thru, rec R in BFLY, twd RLOD XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;

**9-12 NEW YORKER ; UNDERARM TURN ; TIME STEPS TWICE ; ;**

- 9-10 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc ptr, sd L/cl R, sd L; {Underarm Turn} bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);
- 11-12 {Timesteps} no hnds fcg ptr XLIB of R, rec R, sd L/cl R, sd L; fcg ptr XRIB of L, rec L, sd R/cl L, sd R;

**REPEAT PART A (1-8)  
REPEAT PART B**

**INTERLUDE**

**1-4 SHOULDER TO SHOULDER TWICE ; ; CHECK FORWARD TOWARD SCAR DRW/ DEVELOPE & HOLD ; RECOVER TO FACE AND HIP ROCKS LEFT & RIGHT ;**

- 1-2 {Shoulder to Shoulder} fwd L to SCAR BFLY fcg DRW (W bk R), rec R, sd L/cl R, sd L; fwd R to BJO BFLY fcg DLW (W bk L), rec L, sd R/cl L, sd R;
- 3-4 {Develope} fwd L twd DRW to SCAR BFLY chkg,-,- (W bk R,-, bring L ft to R knee, extend L ft fwd) and hold; {Recover to Hip Rocks} rec R to fc ptr,-, rk sd L rotating hips sd & bk, sd R rotating hips sd & bk;

**ENDING**

**1-4 BREAK BACK TO TRIPLE CHAS FORWARD ; ; NEW YORKER TWICE ; ;**

- 1-2 {Break Back to Triple Chas} trng bk L to fc LOD, rec R trn body in twd ptr tc hld hnds, fwd L/lk RIB of L, fwd L; trn slightly away from ptr fwd R/lk LIB of R, fwd R, trn slightly twd ptr fwd L/ lk RIB of L, fwd L;
- 3-4 {New Yorkers} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc ptr, sd L/cl R, sd L; strong XRIF of L straight leg to OP fcg LOD, rec L to fc ptr, sd R/cl L, sd R;

**5-8 AIDA TO TRIPLE CHAS BACK ; ; SWITCH TO CRAB WALKS (TOWARD RLOD) ; ;**

- 5-6 {Aida to Back Triple Chas} fwd R trn RF, sd L cont RF trn to aida pos bk R/lk LIF of R, bk R; trng slightly twd ptr bk L/lk RIF of L, bk L, bk R/lk LIF of R, bk R;
- 7-8 {Switch to Crabwalks} trng LF to fc ptr sd L chng bring jnd hnds thru, rec R in BFLY, twd RLOD XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;

**9-12 NEW YORKER ; UNDERARM TURN ; TIME STEP ; TIME STEP IN THREE AND STEP APART ;**

- 9-10 {New Yorker} strong XLIF of R straight leg to L OP fcg RLOD, rec R to fc ptr, sd L/cl R, sd L; {Underarm Turn} bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);
- 11-12 {Timestep} no hnds fcg ptr XLIB of R, rec R, sd L/cl R, sd L; {Timestep in 3 & Step Apart} fcg ptr XRIB of L, rec L, sd R, stp apt L;

## **A Love I Think Will Last**

Jim & Kathie Kline, Choreographed: 2 April, 2019

Niamh Lynn (Pronounced "Neev Lynn"), An Old Fashioned Song, Track 8 with Johnny Brady (2016)

Cha, Phase IV

Sequence: INTRO, A, A, B, A (1-8), B, INT, END

### **INTRODUCTION**

1-4 (BFLY) WT 2 ; ; TIM STPS 2X ; ;

### **PART A**

1-4 OP BRK ; FAN ; ALEMANA FROM A FAN ; ;

5-8 LRT ; ; HND-HND 2X ; ;

9-10 TIM STPS 2X ; ;

### **PART A**

1-4 OP BRK ; FAN ; ALEMANA FROM A FAN ; ;

5-8 LRT ; ; HND-HND 2X ; ;

9-10 TIM STPS 2X ; ;

### **PART B**

1-4 BRK BK TO TRPL CHAS FWD ; ; NY 2X ; ;

5-8 AIDA TO TRPL CHAS BK ; ; SWCH TO CRB WLKS (TO RLOD) ; ;

9-12 NY ; UNDRM TRN ; TIM STPS 2X ; ;

### **REPEAT PART A (1-8)**

1-4 OP BRK ; FAN ; ALEMANA FROM A FAN ; ;

5-8 LRT ; ; HND-HND 2X ; ;

### **PART B**

1-4 BRK BK TO TRPL CHAS FWD ; ; NY 2X ; ;

5-8 AIDA TO TRPL CHAS BK ; ; SWCH TO CRB WLKS (TO RLOD) ; ;

9-12 NY ; UNDRM TRN ; TIM STPS 2X ; ;

### **INTERLUDE**

1-4 SHLDR-SHLDR 2X ; ; CK FWD SCAR DRW/W DEVELOPE & HOLD ; REC TO FC & HIP RKS L & R ;

### **ENDING**

1-4 BRK BK TO TRPL CHAS FWD ; ; NY 2X ; ;

5-8 AIDA TO TRPL CHAS BK ; ; SWCH TO CRB WLKS (TO RLOD) ; ;

9-12 NY ; UNDRM TRN ; TIM STP ; TIM STP IN 3 & STP APT ;