



# Aspenglow



**Choreographer:** Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

**Email:** jim@kallingkline.com, **Choreographed:** December, 2019

**Artist:** John Denver, **Time:** 2:19, **Speed:** Decrease 9% (if desired)

**Album:** Rocky Mountain Christmas, Track 1 (1975)

**Download:** [https://www.amazon.com/dp/B07NZ21NK3/ref=dm\\_ws\\_tlw\\_trk1](https://www.amazon.com/dp/B07NZ21NK3/ref=dm_ws_tlw_trk1)

**Preview:** <https://www.youtube.com/watch?v=HyMtgC3Qg58>

**Rhythm:** Waltz, Phase 2, **Difficulty:** Easy

**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)

**Sequence:** INTRO, A, B, A, B, END

## INTRODUCTION

### 1-4 (BFLY WALL) WAIT 2 ; ; TWSTY BAL L & R ; ;

1-2 {Wait 2} (OP FCG LOD) wait 2 measures ; ;

3-4 {Twisty Balance Left & Right} sd L w/slight RF body trn, XRIB, trng slightly LF rec L (sd R w/slight RF body trn, XLIF, trng LF rec R) to BFLY; sd R w/slight LF body trn, XLIB, trng slightly RF rec L (sd L w/slight LF body trn, XLIF, trng RF REC R) to BFLY;

### 5-8 TWISTY VINE (BJO) ; FORWARD FACE CLOSE ; TWIRL VINE ; PICK-UP SIDE CLOSE (CP LOD) ;

5-6 {Twisty Vine} sd L w/slight RF body trn, XRIB, trng slightly LF sd & fwd L (sd R w/slight RF body trn, XLIF, trng LF sd & bk R) trng to BJO DLW; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

7-8 {Twirl Vine} sd L, XRIBL (W XLIFR), sd L; {Pick-Up} sm thru R trng LF, cont trn sd L, cl R (thru L trng in frnt of M to fc RLOD, cont trn sd R, cl L) to CP LOD;

## PART A

### 1-4 LEFT TURNING BOX (SCAR DLW) ; ; ; ;

1-2 {Left Turning Box} fwd L trng 1/4 LF, sd R, cl L to fc COH,-; bk R trng 1/4 LF, sd L, cl R to fc RLOD,-;

3-4 fwd L trng 1/4 LF, sd R, cl L to fc WALL,-; bk R trng 1/4 LF, sd L, cl R blndng to SCAR DLW,-;

### 5-8 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE ;

5-6 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Progressive Twinkle to SCAR} prog fwd R, trng RF stp L, cl R to SCAR;

7-8 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### 9-12 BOX ; ; TWISTY BALANCE LEFT & RIGHT ; ;

9-10 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

11-12 {Twisty Balance Left & Right} sd L w/slight RF body trn, XRIB, trng slightly LF rec L (sd R w/slight RF body trn, XLIF, trng LF rec R) to BFLY; sd R w/slight LF body trn, XLIB, trng slightly RF rec L (sd L w/slight LF body trn, XLIF, trng RF REC R) to BFLY;

### 13-16 TWISTY VINE (BJO) ; MANUEVER ; 2 RIGHT TURNS (CP LOD) ; ;

13-14 {Twisty Vine} sd L w/slight RF body trn, XRIB, trng slightly LF sd & fwd L (sd R w/slight RF body trn, XLIF, trng LF sd & bk R) trng to BJO DLW; {Manuever} fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

15-16 {Right Turns} bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R to CP fcg WALL;

## PART B

### **1-4 FORWARD WALTZ ; FORWARD & POINT ; BACK WALTZ ; BACK DRAW TOUCH ;**

1-2 {Forward Waltz} in CP LOD fwd L, fwd R, fwd L; {Forward & Point} stp fwd R,-, pt L fwd,-;

3-4 {Back Waltz} bk L, bk R, bk L,-; {Back Draw Touch} stp bk R, draw L bk twd R, tch L nxt to R ft,-;

### **5-8 2 LEFT TURNS (CP WALL) ; ; 1/2 BOX FORWARD ; BACK 1/2 BOX (CP LOD)**

∴

5-6 {2 Left Turns} fwd L trng LF, sd R, cl L,-; bk R trng LF, sd L, cl R to CP fcg WALL;

7-8 {Half Box} fwd L, sd R, cl L,-; {Back 1/2 Box} bk R trng 1/4 LF, sd L, cl R to CP LOD;

### **9 FORWARD CANTER ;**

9 {Canter} fwd L, draw R to L, cl R;

## REPEAT PART A REPEAT PAR B

## ENDING

### **1-4 LEFT TURNING BOX (SCAR DLW) ; ; ;**

1-2 {Left Turning Box} fwd L trng 1/4 LF, sd R, cl L to fc COH,-; bk R trng 1/4 LF, sd L, cl R to fc RLOD,-;

3-4 fwd L trng 1/4 LF, sd R, cl L to fc WALL,-; bk R trng 1/4 LF, sd L, cl R blndng to SCAR DLW,-;

### **5-8 3 PROGRESSIVE TWINKLES ; ; ; FORWARD FACE CLOSE ;**

5-6 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Progressive Twinkle to SCAR} prog fwd R, trng RF stp L, cl R to SCAR;

7-8 {Progressive Twinkle to BJO} SCAR prog fwd L, trng LF stp R, cl L to BJO; {Forward Face Close} XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### **9-12 BOX ; ; CANTER ; DIP BACK & HOLD ;**

9-10 {Box} fwd L, sd R, cl L,-; bk R, sd L, cl R,-;

11-12 {Canter} sd L, draw R to L, cl R; {Dip Back} bk L leaving R leg extended,-,-;

## **Aspenglow**

Jim & Kathie Kline, December, 2019

John Denver; Rocky Mountain Christmas, Track 1 (1975); Slow 9%

Waltz; Phase 2

**Sequence:** INTRO, A, B, A, B, END

### **INTRODUCTION**

1-4 (BFLY WALL) WAIT 2 ;; TWSTY BAL L & R ;;

5-8 TWSTY VN (BJO) ; FWD FC CL ; TWRL VN ; PU SD CL (CP LOD) ;

### **PART A**

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; TWSTY BAL L & R ;;

13-16 TWSTY VN (BJO) ; MANUV ; 2 RT TRNS (CP LOD) ;

### **PART B**

1-4 FWD WZ ; FWD & PT ; BK WZ ; BK DRAW TCH ;

5-8 2 LF TRNS (CP WALL) ;; 1/2 BOX FWD ; BK 1/2 BOX (CP LOD) ;;

9 FWD CANTER ;

### **PART A**

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; TWSTY BAL L & R ;;

13-16 TWSTY VN (BJO) ; MANUV ; 2 RT TRNS (CP LOD) ;

### **PART B**

1-4 FWD WZ ; FWD & PT ; BK WZ ; BK DRAW TCH ;

5-8 2 LF TRNS (CP WALL) ;; 1/2 BOX FWD ; BK 1/2 BOX (CP LOD) ;;

9 FWD CANTER ;

### **ENDING**

1-4 LF TRN BOX (SCAR DLW) ;;;

5-8 3 PROG TWNKLS ;;; FWD FC CL ;

9-12 BOX ;; CANTER ; DIP BK & HOLD ;