



Ashokan Farewell Waltz

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** October 2011

Record: Double M Records MM 187; Jay Ungar – 1982; **Time/Speed:** 2:10 100%

Rhythm: Waltz; Phase II; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT 2 ;; APART POINT ; TOGETHER TOUCH ;

1-2 wait 2 meas,,,,;
3-4 bk L,pt RIFL,-; fwd R,tch L,-;

PART A

1-4 WALTZ AWAY ; TURN IN (LOP) ; BACK WALTZ ; BACK DRAW TOUCH ;

1-2 fwd L trn LF to OP, fwd R, cl L; fwd R trn to fc ptr, sd L cont turn to fc RLOD, cl R LOP;
3-4 bk L,bk R,cl L; bk R,drw L to R,tch L;

5-8 THRU TWINKLE 2X ;; TWIRL VINE ; THRU FACE CLOSE ;

5-6 XLIFR (W XRIFL),trng LF (W RF) sd R,cl L; XRILR (W XLIFR),trng RF (W LF) sd L,cl R;
7-8 sd L,XRIBL,sd L (W fwd R trng RF,cont trn fwd L,cl R);XRIFL (W XLIFR),fwd L to fc ptr,cl R;

9-12 LEFT TURNING BOX (RLOD) ;;;

1-2 fwd L trn LF ¼,sd R,cl L;bk R trn LF ¼,sd L,cl R
3-4 fwd L trn LF ¼,sd R,cl L;bk R trn LF ¼,sd L,cl R trng to LOP RLOD;

13-16 THRU TWINKLE ; PICK-UP ; 2 FORWARD WALTZES (SCAR) ;:

13-14 XLIFR (W XRIFL),trng LF (W RF) sd R,cl L; fwd R ldg W in frnt,sd L,cl R in CP LOD;
15-16 fwd L,fwd R,cl L; fwd R,fwd L,cl R (blend to SCAR);

PART B

1-4 3 PROGRESSIVE TWINKLES ;; THRU FACE CLOSE ;

1-2 SCAR prog fwd L,trng LF stp R,fin trn stp L to BJO; BJO prog fwd R,trng RF stp L,fin trn stp R to SCAR;

3-4 SCAR prog fwd L,trng LF stp R,fin trn stp L to BJO; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

5-8 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; THRU FACE CLOSE;

9-10 sd L,XRIBL rising on toe,rec L;sd R,XLIBR,sd R (W fwd L trng LF,cont trn fwd R,cl L);

7-8 XLIFR (W XRIFL),trng LF (W RF) sd R,cl L;XRIFL (W XLIFR),fwd L to fc ptr,cl R;

9-12 WALTZ AWAY & TOGETHER ;; STEP SWING ; SPIN MANEUVER ;

9-10 sd L trng to OP,cl R,fwd L; fwd R trng RF (W LF),sd L,cl R;

11-12 sd & fwd L,swing R CCW, pt R; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD (W LF spin on L,R,L end fcg LOD);

13-16 2 RIGHT TURNS ;; TWISTY VINE ; THRU FACE CLOSE ;

13-14 bk L trng RF,sd R,cl L;fwd R trng RF,sd L,cl R;

15-16 sd L,XRIBL (W XLIFR),sd L; XRIFL (W XLIFR),fwd L to fc ptr,cl R;

INTERLUDE

1-4 BOX ;; DIP BACK ; RECOVER ;

1-2 fwd L,sd R,cl L;bk R,sd L,cl R;

3-4 bk L leaving R leg extended,-,-;rec R,-,-;

END

1-2 DIP BACK ; TWIST ;

1-2 dip bk L leaving R leg extended,-,-; M twst LF (W twst RF),-,hold;

Ashokan Farewell Waltz Head Cues

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com; **Released:** July 2011

Record: Double M Records MM 187; Jay Ungar – 1982; **Time/Speed:** 3:45 100%

Rhythm: Waltz; Phase II; **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, END

INTRODUCTION

1-4 WAIT 2 (OP FCG) ;; APT PT ; TOG TCH ;

PART A

1-4 WALTZ AWAY ; TURN IN (LOP) ; BK WZ ; BK DRAW TCH ;

5-8 THRU TWNKL 2X ;; TWRL VN ; THRU FC CL ;

9-12 LF TRN BOX (RLOD) ;;;;

13-16 THRU TWNKL ; PU ; 2 FW WZ (SCAR) ;;

PART B

1-4 3 PROG TWNKL ;;; THRU FC CL ;

5-8 BAL L ; REV TWRL ; THRU TWNKL ; THRU FC CL ;

9-12 WZ AWAY & TOG ;; STEP SWING ; SPN MANUV ;

13-16 2 RT TRNS ;; TWISTY VN ; THRU FC CL ;

INTERLUDE

1-4 BOX ;; DIP BK ; REC ;

PART A

1-4 WALTZ AWAY ; TURN IN (LOP) ; BK WZ ; BK DRAW TCH ;

5-8 THRU TWNKL 2X ;; TWRL VN ; THRU FC CL ;

9-12 LF TRN BOX (RLOD) ;;;;

13-16 THRU TWNKL ; PU ; 2 FW WZ (SCAR) ;;

PART B

1-4 3 PROG TWNKL ;;; THRU FC CL ;

5-8 BAL L ; REV TWRL ; THRU TWNKL ; THRU FC CL ;

9-12 WZ AWAY & TOG ;; STEP SWING ; SPN MANUV ;

13-16 2 RT TRNS ;; TWISTY VN ; THRU FC CL ;

END

1-2 DIP BK ; TWIST ;