



A Fifth Of Beethoven



Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430

Email: jim@kallingkline.com, **Released:** May, 2019

Artist: Walter Murphy & the Big Apple Band, **Album:** "A Fifth of Beethoven", Track 4 (1976)

Time: 3:03 @ 100% **Speed:** Slow 3% (44 rpm)

Download: https://www.amazon.com/Fifth-Beethoven-Walter-Murphy/dp/B072RZ9N9L/ref=sr_1_2?crid=2D0EF1ZFIO5QG&keywords=a+fifth+of+beethoven+walter+murphy&qid=1556885474&s=dmusic&sprefix=a+fifth+of+bethoven+walte%2Cdigital-music%2C260&sr=1-2

Preview: <https://www.youtube.com/watch?v=RZILaBPSIG8>

Rhythm: Cha, Phase 4, **Difficulty:** Easy

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Note: This dance was choreographed for Christina

Sequence: INTRO, A, B, C, B, A, END

INTRODUCTION

1-4 WAIT 4 ::::

1-4 {Wait} in LOP fcg WALL wait 4 meas;

5 QUICK APART, POINT, TOGETHER, TOUCH ;

5 {Quick Apart Point Together Point} (on drums) apt L, pt R twd ptr, step tog R, tch L to BFLY;

PART A

1-4 HALF BASIC ; UNDERARM TURN ; HAND TO HAND TWICE ::

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);

3-4 {Hand to Hand} XLIBR to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIBL to OP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;

5-8 START A CHASE TO TRIPLE CHAS IN (TOWARD COH) ;; CONTINUE THE CHASE TO TRIPLE CHAS OUT (TOWARD WALL) ;;

5-6 {Chase to Triple Chas} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R/cl L, fwd R, fwd L/cl R, fwd L;

7-8 {Chase to Triple Chas} fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

9-12 FINISH THE CHASE IN 4 ; SAND STEP TWICE ;; (IN 2 BEATS) SIDE CLOSE ,

9-10 {Finish the Chase in 4} fwd L (W trn LF 1/2), rec R, sd L, cl R; {Sandstep} tch L toe to R instep, tch L heel to R instep, XLIFR/sd R, XLIFR,-;

11-12 {Sandstep} tch R toe to L instep, tch R heel to L instep, XLRIFL/sd L, XRIFL,-; {Side Close} in 2 beats only sd L, cl R,

13-16 CUCARACHA TWICE ;; BASIC ;;

13-14 {Cucarachas} sd L w/ partial wgt, rec R, cl L/ sip R, sip L; sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

15-16 {Basic} fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

17-19 FENCE LINE ; (LOD) CRAB WALKS 1/2 ; (IN 2 BEATS) SIDE CLOSE ,

17-18 {Fenceline} retain BFLY hold XLIFR, rec R, sd L/cl R, sd L; {Crabwalks} retain BFLY hold XRIFL, sd L, XRIFL/sd L, XRIFL;

19 {Side Close} in 2 beats only sd L, cl R,

PART B

1-4 TRAVELING DOOR 4X ::::

1-2 {Traveling Doors} in BFLY rk sd L, rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

3-4 {Traveling Doors} in BFLY rk sd L, rec R, XLIFR/sd R, XLIFR; rk sd R, rec L, XRIFL/sd L, XRIFL;

5-8 CHASE (BFLY) ;;;;

5-6 {Begin Chase} fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R trn LF 1/2 (W RF 1/2), rec fwd L, fwd R/cl L, fwd R;

7-8 {Finish Chase} fwd L (W trn LF 1/2), rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;

PART C

1-4 ALEMANA ;; LARIAT (TO A LEFT HAND STAR) ;;

1-2 {Alemana} fwd L, rec R, sip L/cl R, sip L; bk R, rec L, sd R/cl L, sd R (W fwd XLIFR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L);

3-4 {Lariat} sip L, R, L/R, L (W circ arnd M CW R, L, R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M L,R,L/cl R, sd L to fc M) trng slightly RF to a R hnd star pos;

5-8 UMBRELLA TURN ;;;;

5-6 {Start Umbrella Turn} M fcg DRW in a L hnd star fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R trng 1/2 LF/cl L, bk R;) bk R, rec L, fwd R/cl L, fwd R (W bk L, rec R, fwd L trng 1/2 RF/cl R, bk L);

7-8 {Finish Umbrella Turn} fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fed R trng 1/2 LF/cl L, bk R); bk R, rec L, fwd R/cl L, sd R end fcg BFLY WALL (W bk L, rec R, fwd L trng 1/2 RF/cl R, sd L);

9-12 NEW YORKER ; SPOT TURN ; OPEN BREAK ; WHIP (TO LOP FACING LOD) ;

9-10 {New Yorker} strong XLIFR straight leg to LOP, rec R to fc, sd L/cl R, sd L; {Spot Turn} strong XRIFL trng LF, cont trn rec L to fc ptr, sip stomp ip R/cl L, R;

11-12 {Open Break} rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L; {Whip} bk R trng LF, fwd & sd L, sd R/cl L, sd R (W fwd L outsd M, fwd R trng LF 1/2, sd L/cl R, sd L) trng to LOP fcg LOD;

13-16 WALK 2 & CHA ; SLIDING DOOR ; CUCARACHA TO FACE ; CUCARACHA ;

13-14 {Walk 2 & Cha} in LOP fcg LOD fwd L, fwd R, fwd L/fwd R, fwd L; {Sliding Door} rk apt R, rec L, chg sds crossing beh W (W crossing if M) XRIFL/sd L, XRIFL;

15-16 {Cucaracha to Face} sd L w/ partial wgt, rec R trng to fc ptr, cl L/sip R, sip L to BFLY fcg WALL; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

ENDING

1-4 HALF BASIC ; UNDERARM TURN ; HAND TO HAND TWICE ;;

1-2 {Half Basic} fwd L, rec R, sd L/cl R, sd L; {Underarm Turn} bk R, rec L, sd R/cl L, sd R (W XLIFR trng RF, cont trn rec R to fc M, sd L/cl R, sd L);

3-4 {Hand to Hand} XLIBR to OP fcg LOD, rec R to fc ptr, sd L/cl R, sd L; XRIBL to LOP fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;

5-8 TIME STEP ; SPOT TURN ; SLOW SIDE DRAW CLOSE ; FENCE LINE IN 4 ;

5-6 {Time Step} in BFLY XLIBR extending arms, rec R, sd L/cl R, sd L; {Spot Turn} strong XRIFL trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R;

7-8 {Side Draw Close} sd L, draw R ft to L ft, cl R,-; {Fenceline in 4} retain BFLY hold XLIFR, rec R, sd L, cl R;

9 CHUG APART ;

9 {Chug Apart} w/wgt on both ft bend knees & straighten quickly to slide apt from ptr,-,-,-;

A Fifth Of Beethoven

Jim & Kathie Kline; May 2019

Walter Murphy & the Big Apple Band, "A Fifth of Beethoven", Track 4 (1976); 44 RPM
Cha; Phase IV

Note: This dance was choreographed for Christina

Sequence: INTRO, A, B, C, B, A, END

INTRODUCTION

1-4 ___ WAIT 3 PU NOTES & 4 MEAS. ;;;
5 ___ (ON DRUMS) QK APT, PT, TOG, TCH ;

PART A

1-4 ___ 1/2 BASIC ; UARM TRN ; HND-HND 2X ;;
5-6 ___ START CHASE TO TRIPL CHAS TWD COH ;;
7-8 ___ CONT CHASE TO TRIPL CHAS TWD WALL ;;
9-11 ___ FIN CHASE IN 4 ; SANDSTEPS 2X ;;
12-14 ___ (IN 2 BEATS) SD CL , CUCA 2X ;;
15-17 ___ BASIC ;; FNCLN ;
18-19 ___ CRAB WALKS 1/2 ; (IN 2 BEATS) SD CL ,

PART B

1-4 ___ TRAV DOOR 4X ;;;
5-8 ___ CHASE (BFLY) ;;;

PART C

1-4 ___ ALEMANA ;; LARIAT (LH STAR) ;;
5-8 ___ UMBRELLA TURN ;;;
9-10 ___ NYKR ; SPOT TRN ;
11-12 ___ OP BRK ; WHIP (LOP LOD) ;
13-14 ___ WALK & CHA ; SLIDING DOOR ;
15-16 ___ CUCA TO FC ; CUCA ;

PART B

1-4 ___ TRAV DOOR 4X ;;;
5-8 ___ CHASE (BFLY) ;;;

PART A

1-4 ___ 1/2 BASIC ; UARM TRN ; HND-HND 2X ;;
5-6 ___ START CHASE TO TRIPL CHAS TWD COH ;;
7-8 ___ CONT CHASE TO TRIPL CHAS TWD WALL ;;
9-11 ___ FIN CHASE IN 4 ; SANDSTEPS 2X ;;
12-14 ___ (IN 2 BEATS) SD CL , CUCA 2X ;;
15-17 ___ BASIC ;; FNCLN ;
18-19 ___ CRAB WALKS 1/2 ; (IN 2 BEATS) SD CL ,

ENDING

1-4 ____ 1/2 BASIC ; UARM TRN ; HND-HND 2X ;;

5-6 ____ TIMESTEP ; SPOT TRN ;

7-8 ____ SLOW SD DRAW CL ; FNCLN IN 4 ;

9 ____ CHUG APT ;