



Afrikaan Beat

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** December 2016; Corrected 3/28/17
Music: Bert Kaempfert; "The Very Best Of Bert Kaempfert", Track 7 (1996)
Download @ Amazon.com; **Time/ Speed:** 2:22@100%; Slow speed by 10%
Rhythm: Two Step; Phase II; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, C, B, A, END

INTRODUCTION

1-4 (OP FCG) WAIT 2 ;; APT PT ; TOG TCH (BFLY) ;

1-2 In OP fcg ptr wait 2 meas;-;
3-4 stp apt L,-, pt R,-; fwd R,-,tch L to BFLY fcg WALL,-;

5-8 SIDE DRAW TOUCH LEFT & RIGHT ;; CIRCLE SNAP 4 (CPW) ;;

5-6 sd L, draw R to L tch R, sd R, draw L to R tch L;
7-8 trng LF fwd L,snap fngrs, cont trn fwd R, snapfngrs; cont trn fwd L,snap fngrs, cont trn fwd R trng to CP WALL,-;

PART A

1-4 TRAVELING BOX ;;;

1-2 sd L, cl R, sd L trng to SCAR RLOD,-; fwd R,-, fwd L to fc ptr CP WALL,-;
3-4 sd R, cl L, bk R trng to SCP LOD,-; fwd L,-, fwd R,-;

5-8 FORWARD TWO STEP ; ROCK FORWARD & RECOVER ; BACK TWO STEP ; ROCK BACK & RECOVER (CPW) ;

5-6 fwd L, cl R, fwd L,-; rk fwd R,-, rec L,-;
7-8 bk R, cl L, bk R,-; rk bk L,-, rec R to CP,-;

9-12 BROKEN BOX ;;

9-10 sd L, cl R, fwd L,-; fwd R,-, rec L,-;
11-12 sd R, cl L, bk R,-; bk L,-, rec R,-;

13-16 HITCH FORWARD ; SCISSORS THRU ; 2 TURNING TWO STEPS (CP LOD) ;;

13-14 fwd L, cl R, bk L,-; sd R,cl L,XRIFL (W XLIFR),-;
15-16 sd L, cl R, fwd L pvtg RF ½,-; sd R, cl L, fwd R pvtg RF ¼ to CP LOD,-;

PART B

1-4 TRAVELING SCISSORS ;;;

1-2 sd L, cl R, fwd XLIFR (W XRIBL to SCAR),-; fwd R,-, fwd L,-;
3-4 sd R, cl L, fwd XRIFL (W XLIBR) to BJO,-; fwd L,-, fwd R,-;

5-8 FORWARD HITCH ; HITCH/SCISSORS (SCP) ; SCOOT 4 ; WALK 2 ;

5-6 fwd L, cl R, bk L,-; bk R, cl L, fwd R,- (W fwd L trng RF ½, cl R, fwd L to SCP,-);
7-8 fwd L, cl R, fwd L, cl R; fwd L,-,fwd R,-;

9-12 LACE UP (OP) ;;;

9-10 ldg W under jnd ld hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 ldg W under jnd trl hnds fwd L chg sds, cl R, fwd L,-; fwd R, cl L, fwd R,-;

13-16 FORWARD LOCK FORWARD TWICE ;; OPEN VINE 4 (CPW) ;;

13-14 fwd L, lk R in bk of L,-; fwd L, lk R in bk of L,-;

15-16 sd L,-, XRIBL to L OP (W XLIBR),-; trng to fc sd L,-,XRIFL to OP (W XLIFR),-;

PART C

1-4 LEFT TURNING BOX ;;;

1-2 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

3-4 sd L, cl R, fwd L trng LF ¼,-; sd R, cl L, bk R trng LF ¼,-;

5-8 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOGETHER 4 (BFLY) ;;

5-6 trng LF fwd L, cl R, fwd L twd COH,-; fwd R, cl L, fwd R to fc RLOD,-;

7-8 trng to fc ptr fwd L w/poise,-, fwd R,-; fwd L,-, fwd R,-;

9-12 TRAVELING DOORS TWICE ;;;

9-10 rec sd L,-, rec R,-; XLIFR, sd R, XLIFR,-;

11-12 rec sd R,-, rec L,-; XRIFL, sd L, XRIFL,-;

13-16 2 SIDE TWO STEPS (L & R) ;; TWIRL 2 ; WALK & PICKUP ;

13-14 sd L, cl R, sd L,-; sd R, cl L, sd R,-;

15-16 fwd L,-, fwd R,- (W fwd R trng RF under ld hnds,-, cont trn sd & bk L,-) to SCP; fwd L ldg W in frnt (W trns LF in frnt of M),-, fwd R (W to CP LOD),-;

ENDING

1-4 2 FORWARD TWO STEPS ;; PROGRESSIVE BOX ;;

1-2 in CP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 in CP LOD sd L, cl R, fwd L,-; sd R, cl L, fwd R,-;

5-8 2 PROGRESSIVE SCISSORS ;; 2 TURNING TWO STEPS ;;

5-6 sd L, cl R, XLIFR to SCAR DLW, - ; trng to fc ptr sd R, cl L, XRIF to BJO DLC,-;

7-8 sd L, cl R, fwd L pvtg RF ½,-; sd R, cl L, fwd R pvtg RF ½ to fc WALL blndg to BFLY,-;

9-12 SLOW TWISTY VINE 8 ;;;

9-10 in BFLY sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR) ;

11-12 sd L,-, XRIBL (W XLIFR),-; sd L,-, XRIFL (W XLIBR),-;

13 APART & POINT ;

13 stp apt L,-, pt R,-;

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Head Cues

Jim & Kathie Kline; December 2016

Bert Kaempfert; "The Very Best Of Bert Kaempfert", Track 7 (1996); 2:22@100%

Two Step; Phase II; Easy

Sequence: INTRO, A, B, C, B, A, END

INTRODUCTION

1-4 (OP FCG) WAIT 2 ;; APT PT ; TOG TCH (BFLY) ;

5-8 SD DRAW TCH L & R ;; CIRCLE SNAP 4 (CPW) ;;

PART A

1-4 TRAV BOX ;;;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; RK BK & REC (CPW) ;

9-12 BROKEN BOX ;;

13-16 HITCH FWD ; SCIS THRU ; 2 TRN TWO STEPS (CP LOD) ;;

PART B

1-4 TRAV SCIS ;;;

5-8 FWD HITCH ; HITCH/SCIS (SCP) ; SCOOT 4 ; WALK 2 ;

9-12 LACE UP (OP) ;;;

13-16 FWD LK FWD TWICE ;; OPEN VINE 4 (CPW) ;;

PART C

1-4 LF TRN BOX ;;;

5-8 CIRC AWAY 2 TWO STEPS ;; STRUT TOG 4 (BFLY) ;;

9-12 TRAV DOORS TWICE ;;;

13-16 2 SD TWO STEPS (L & R) ;; TWIRL 2 ; WALK & PU ;

PART B

1-4 TRAV SCIS ;;;

5-8 FWD HITCH ; HITCH/SCIS (SCP) ; SCOOT 4 ; WALK 2 ;

9-12 LACE UP (OP) ;;;

13-16 FWD LK FWD TWICE ;; OPEN VINE 4 (CPW) ;;

PART A

1-4 TRAV BOX ;;;

5-8 FWD TWO STEP ; RK FWD & REC ; BK TWO STEP ; RK BK & REC (CPW) ;

9-12 BROKEN BOX ;;

13-16 HITCH FWD ; SCIS THRU ; 2 TRN TWO STEPS (CP LOD) ;;

ENDING

1-4 2 FWD TWO STEPS ;; PROG BOX ;;

5-8 2 PROG SCIS ;; 2 TRN TWO STEPS ;;

9-12 SLOW TWISTY VINE 8 ;;;

13 APT & PT ;